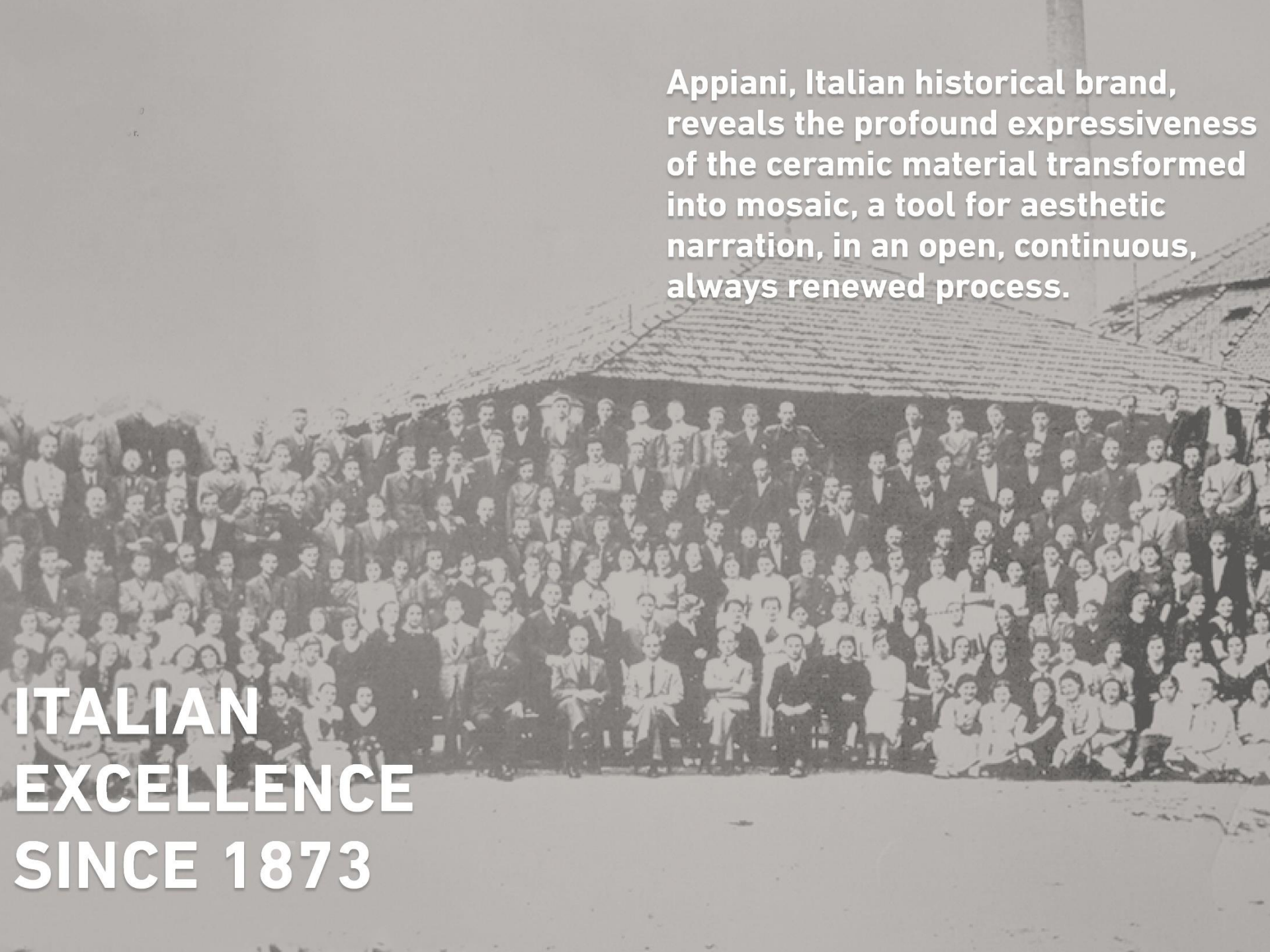




**Appiani, Italian historical brand, reveals the profound expressiveness of the ceramic material transformed into mosaic, a tool for aesthetic narration, in an open, continuous, always renewed process.**

**ITALIAN  
EXCELLENCE  
SINCE 1873**



One by one, the colour dots dissolve  
the idea and recompose it in hundreds  
of ceramic mosaic tiles.  
The image designed becoms a finished  
work. Forever.





Mosaico

# Monopressocottura

Single press-firing makes it possible to obtain ceramic products that are virtually unique: previously-atomized glazes and clays are combined by permation through dry pressing.

The firing cycle at a temperature of over 1200 °C enhances the exceptional aesthetic qualities, long life and resistance of the products.

Sezione dello smalto

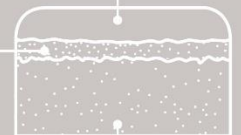
*Glaze (cross section)*

Sezione della compenetrazione smalto e argilla

*Compenetration between  
glaze and clay (cross section)*

Sezione dell'argilla

*Clay (cross section)*



## Ceramic Mosaic

Single Press-Firing  
Low water absorption

$0,5\% < E \leq 3\%$  gruppo B I b - M - GL - EN 14411

Exceptional aesthetic qualities, long life and resistance of the products.



## Lon Lasting product

1,8 kg of glaze for square meter of mosaics

Soft touch

Colour remains stable over time

## Excellent resistance to lateral Thrust

Perpendicular sides and slightly rounded glazed surface

## Hygienic and High resistant surface

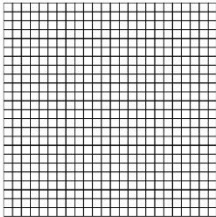
Even and flat surface, easy to clean

# Sizes & Finishes

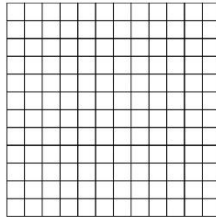
Appiani mosaic tiles come in a multitude of different sizes and finishes, all compatible with each other, for application to flat and curved surfaces



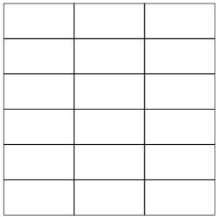
**1,2 x 1,2 cm**  
**1/2" x 1/2"**



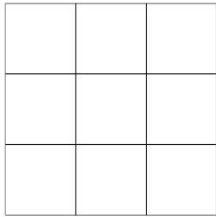
**2,5 x 2,5 cm**  
**1" x 1"**



**5 x 10 cm**  
**2" x 4"**



**10 x 10 cm**  
**4" x 4"**

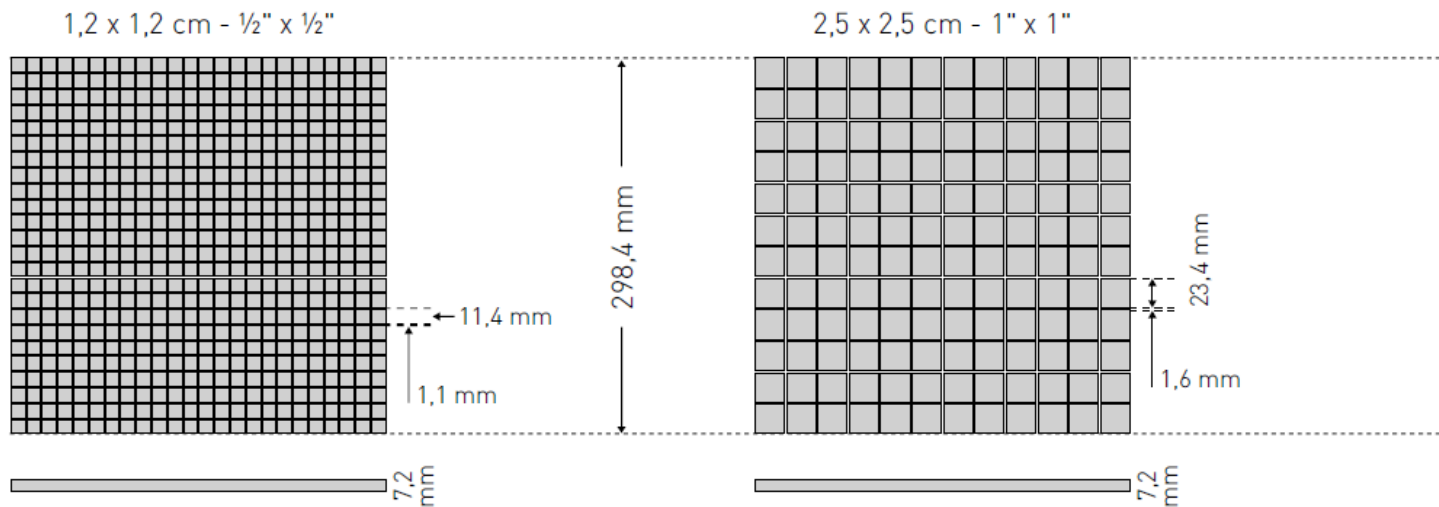


## Sizes & Finishes

The Appiani mosaic tesserae are supplied mesh mounted on fiberglass net sheets sized 30x30 cm (12"x12")

Fiberglass net covers less than 20% of tile surface

It's glued on the rear side with the vinyl adhesive



# Sizes & Finishes



Glossy

Matte

Materic

Semi  
Glossy

Textured

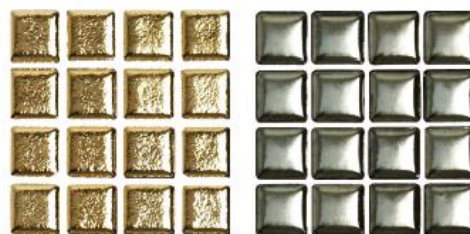
-----  
Diva

-----  
Seta

-----  
Open Space

-----  
Antologhia

-----  
Denim



Gold,  
Platinum

Metallic


-----  
Oro, Platino

-----  
Metallico



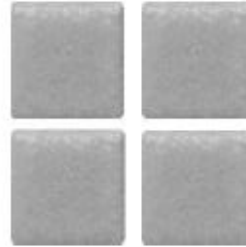
## Sizes & Finishes



 R10 A  
2,5x2,5 cm



 R11 B  
2,5x2,5 cm



 R12 C  
1,2x1,2 cm

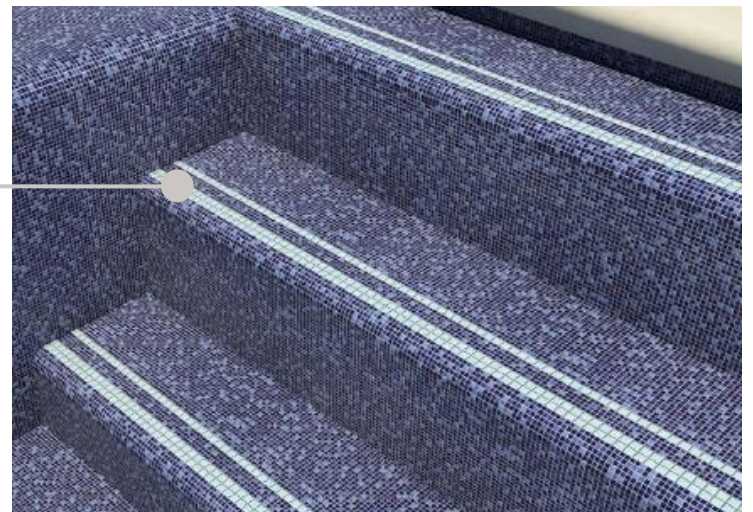


 R11 C  
1,2x1,2 cm



R11 B

R9



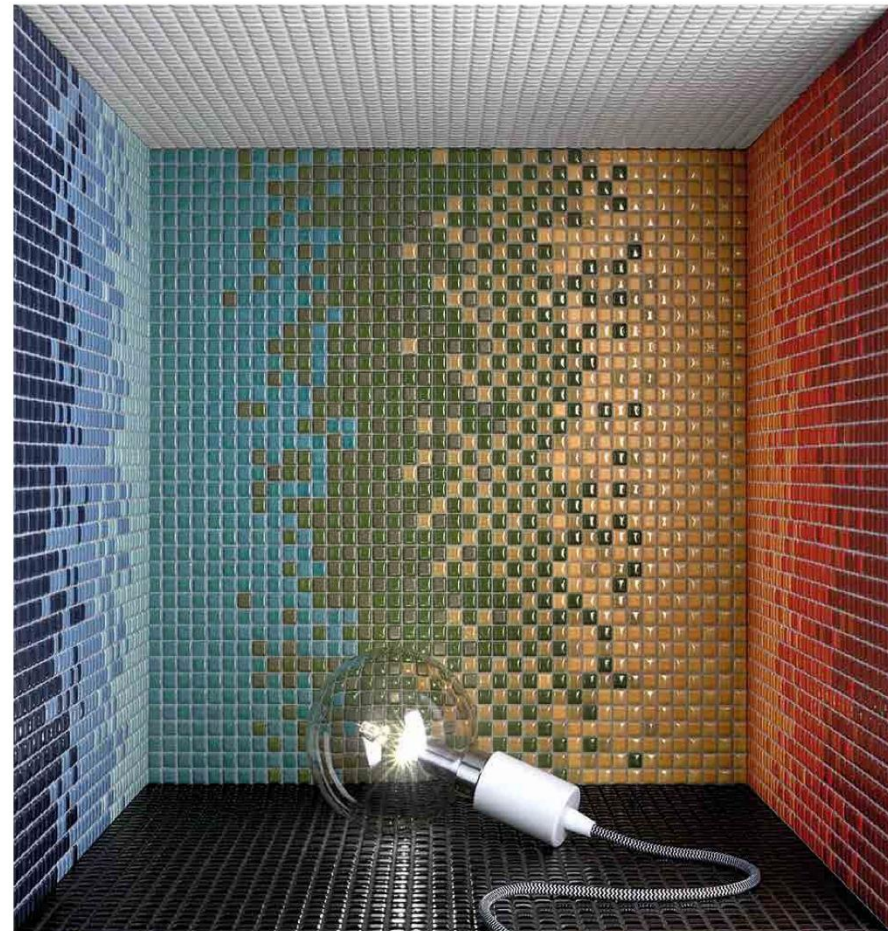
## Colour.

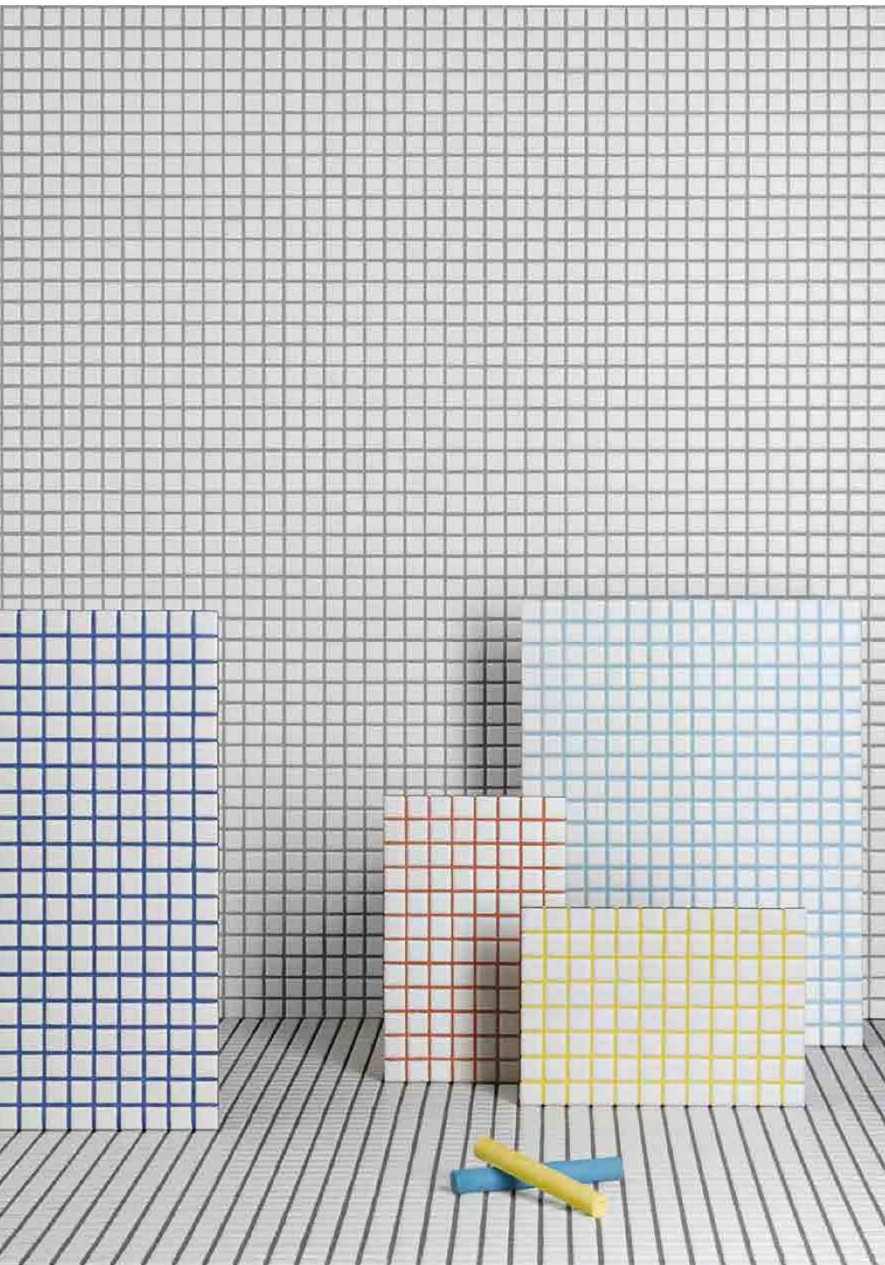
Appiani speaks the universal language of colour, offering the imagination an infinite rainbow of hues.

All colours can be combined with any finish, naturally and with total freedom of expression.



More than 100 available colors





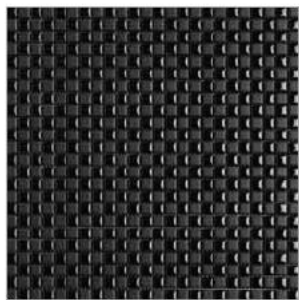
## Joint.

The joints change our perception of surfaces. An essential tool for in-depth, penetrating understanding of space and surfaces.

Mind unconsciously assigns the primary importance to the mosaic tile pattern, and less importance to the background.

That's not true!  
The choice of grouting colours has a strong impact on the final result.

# Joint



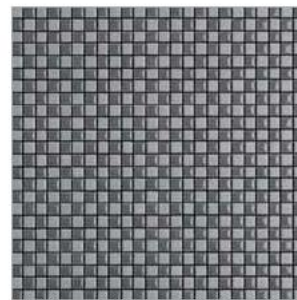
DUET001 [A]  
modula/module/module/Modul/módulo/  
МОДУЛЬ/拼板组合

## duetto

Seta Carbone [SET 4004]



Diva Black [DIV 4004]



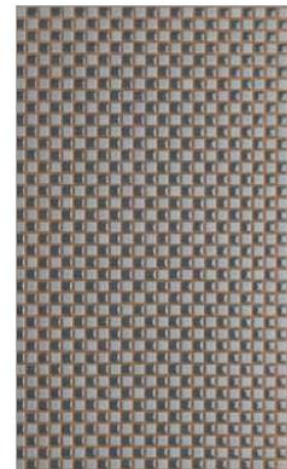
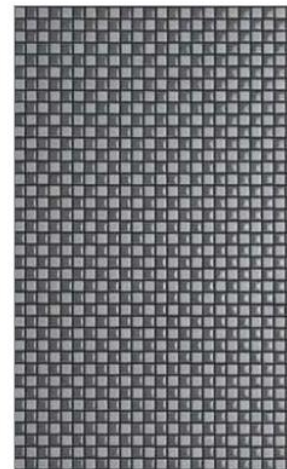
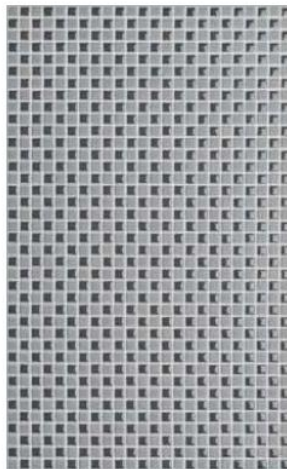
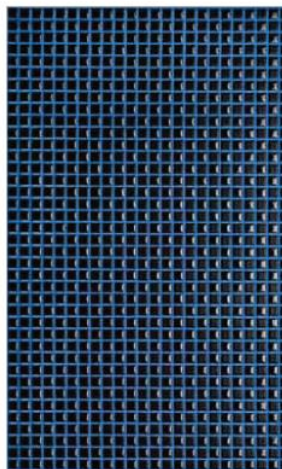
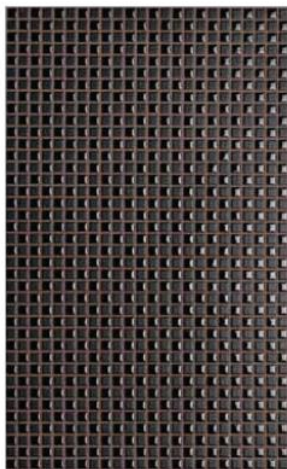
DUET002 [A]  
modula/module/module/Modul/módulo/  
МОДУЛЬ/拼板组合

## duetto

Seta Cemento [SET 4020]



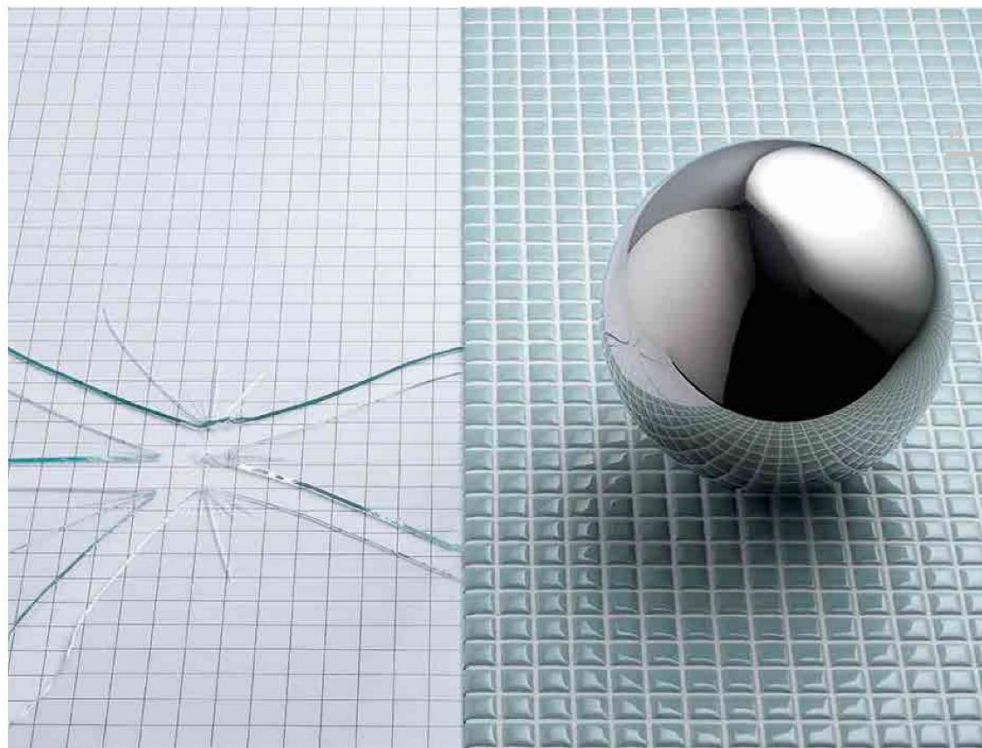
Diva Dark Grey [DIV 4003]



## Ceramic vs Glass.

Only apparently fragile. The essence of ceramic mosaic is strength, energy and vigour.

Perpendicular sides, flat walls and slightly rounded glazed surfaces permit perfect adhesion of the tile during laying. Absolutely perfect in terms of aesthetics and shape, Appiani Mosaic results in projects and decorations that preserve its beauty and resistance over time.

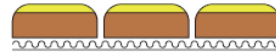


# Ceramic vs Glass.

## GRIP

1. MAXIMUM CONTACT SURFACE FOR GLUING
2. GLUE CAN BE SPREAD ALL OVER THE TILE
3. GLUE ADHERES COMPLETELY, FORMING A SINGLE BODY WITH THE STONEWARE SURFACE
4. WILL NOT COME AWAY OVER TIME

## APPIANI MOSAICS



Good glue absorbance  
Secure fixing

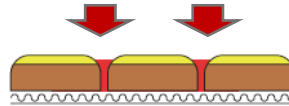
## GLASS MOSAICS



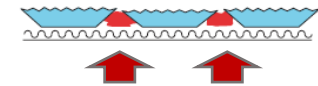
No glue absorbance  
Limited glue catching

## JOINT FILLING

1. FILLS THE WHOLE JOINT AND GLUE ADHERES PERFECTLY BECAUSE THE SPACE ARE EVEN AND WIDE ENOUGH
2. FILLER IS COMPACT, GUARENTEEING THE HOLD OF TESSERAE IN WATER AND ENSURING THEY DO NOT COME AWAY
3. MAX MECHANICAL HOLD THANKS TO THE SPIKE EFFECT OF THE FILLER



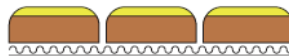
Easy filling of the joints  
Compact mosaic layer



Reduced joints spaces  
Not total filling of the joints

## WARPAGE AND OTHERS

1. PERPENDICULAR SIDES AND SHLIGHTLY ROUNDED GLAZED SURFACE
2. EVEN SURFACE, PLEASANT TO TOUCH
3. TOTALLY OPAQUE GLAZE
4. GLAZE DOES NOT RETAIN DIRT
5. TOTALLY HYGIENIC



Perpendicular sides

Almost double |  
compared to t



Inclined sides subject  
to lateral impact

Lateral pressure  
towards outside

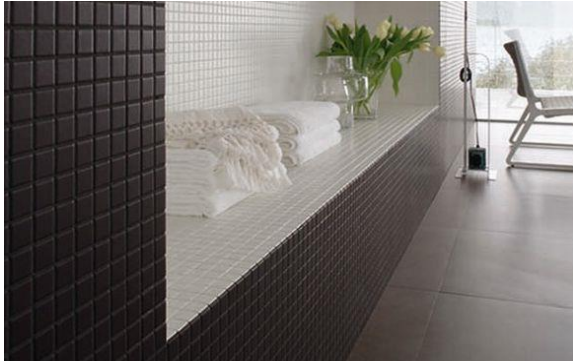


Indoors & Outdoors.

The strength conveyed by single press-firing and the variety of available surface finishes make mosaic tiles appropriate for an infinite variety of applications.

Appiani has a solution for every situation and use, inside and outside, on the floor or on the walls, in dry and damp spaces.

# Indoors & Outdoors.



Indoor



Outdoor



Wellness & Pool





# Indoors & Outdoors.



Indoor



Residential

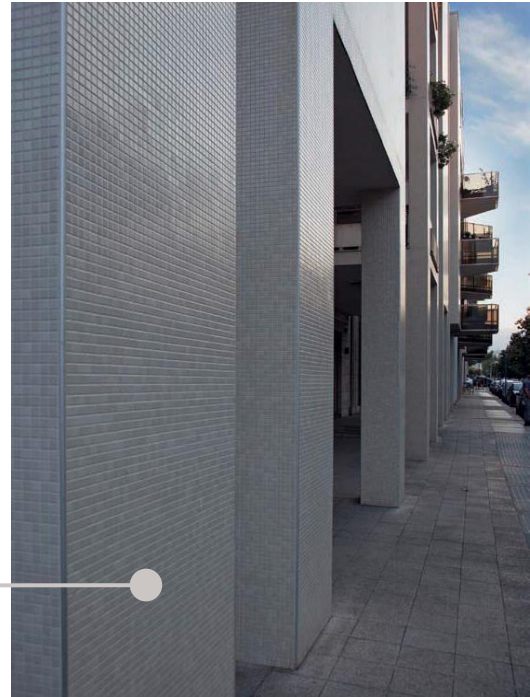
Contract



Outdoor



# Indoors & Outdoors.



Indoor

Residential

Contract

Outdoor

# Wall & Floor.

---

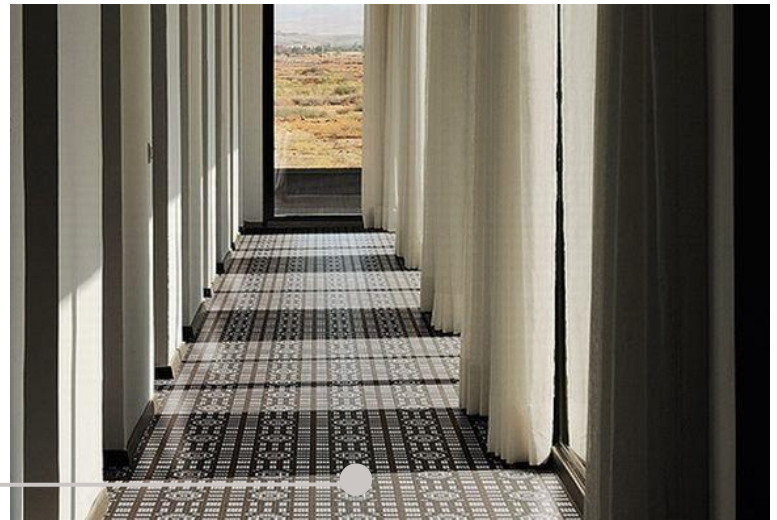
*Wall covering*



*Decoration insert*



*Flooring*



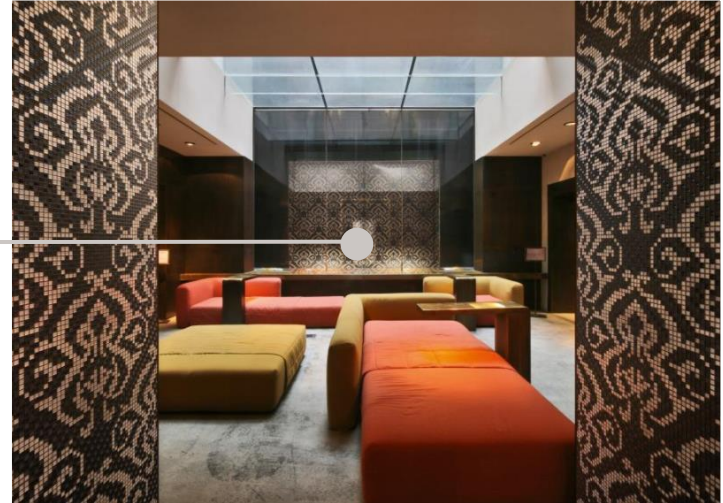
# Wall & Floor

---

*Wall covering*



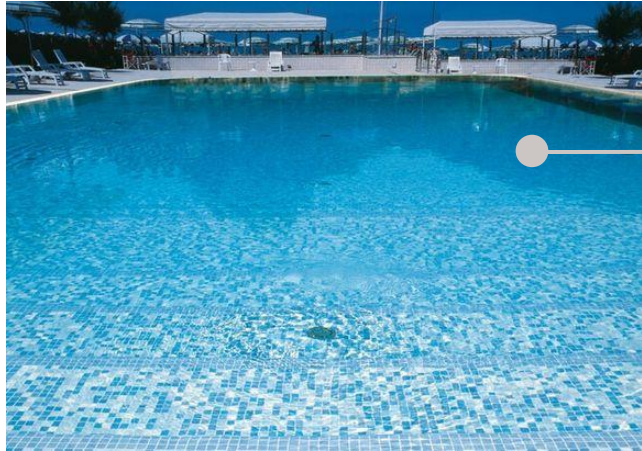
*Decoration insert*



*Flooring*



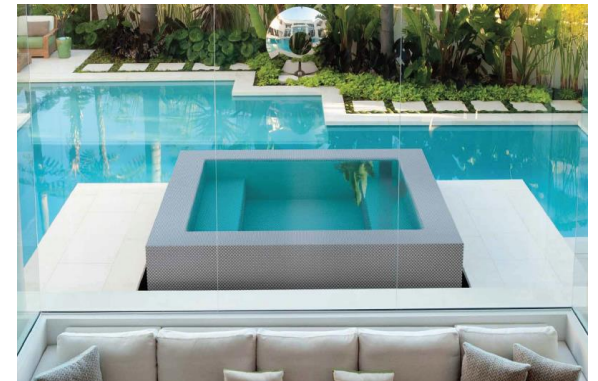
# Wellness & Pool



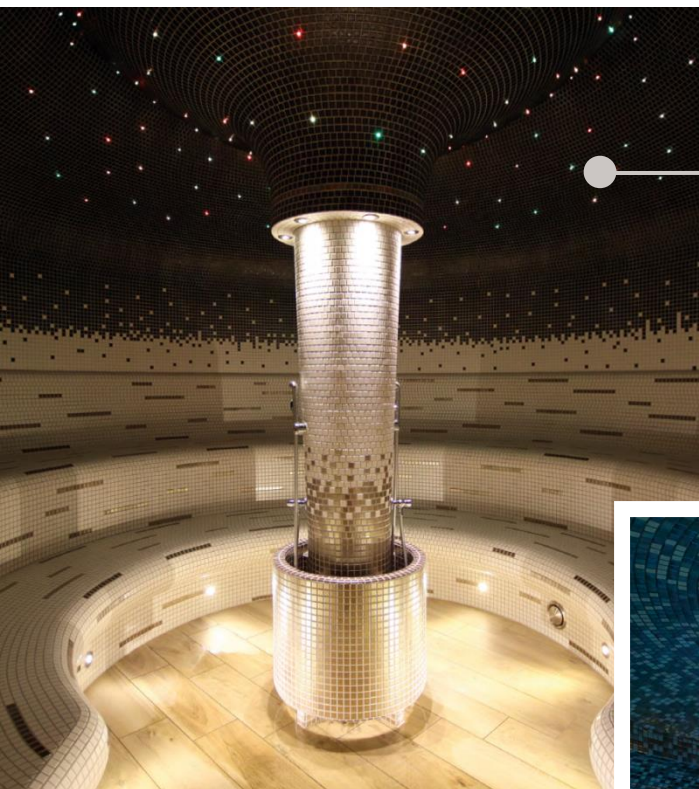
## Wellness & Pool

Contract

Residential



# Wellness & Pool



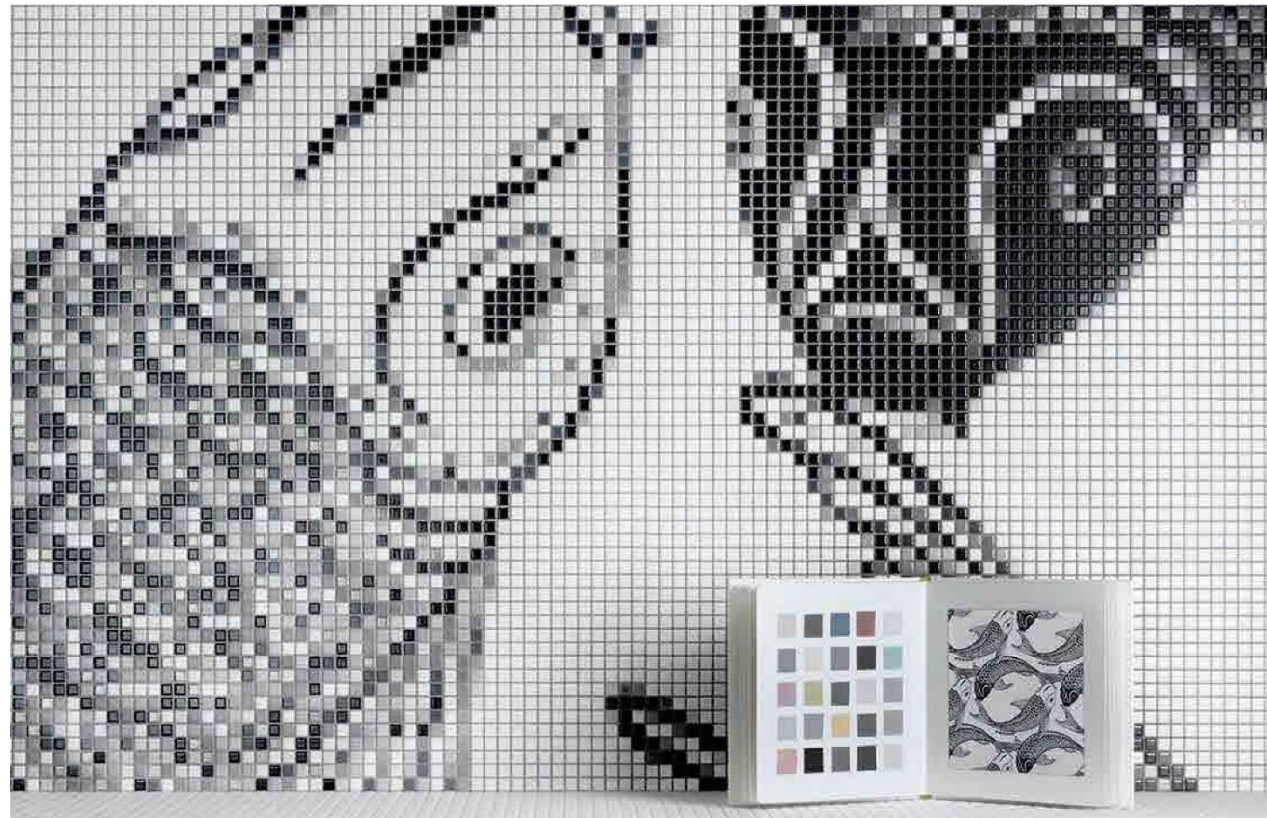
## Wellness & SPA



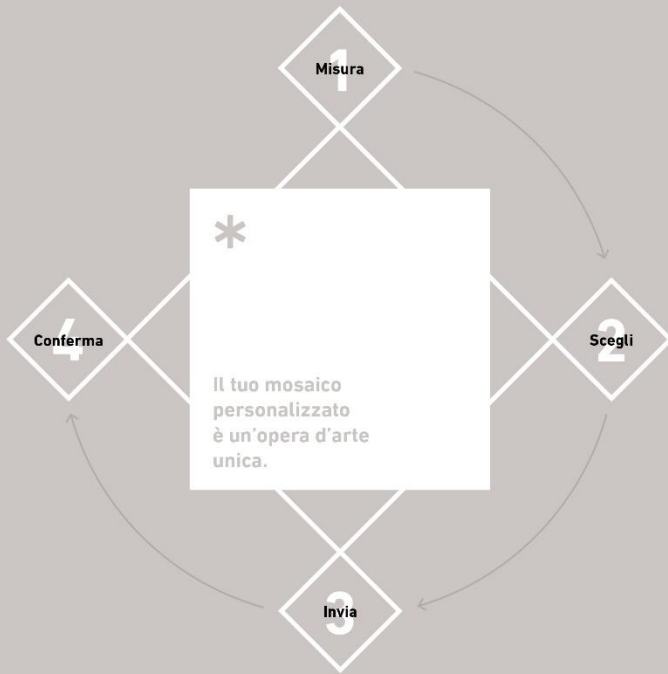
## Custom Create.

Free your imagination: inspiration is everywhere.

Extravagant, rigorous, surprising, dreamy. Everyone has his own style, a plan to implement, a legend to aim for, a fantasy to make reality. With Appiani, any image can become a mosaic. Recognition and appreciation of originality are part of Appiani's essence.



CUSTOM MADE



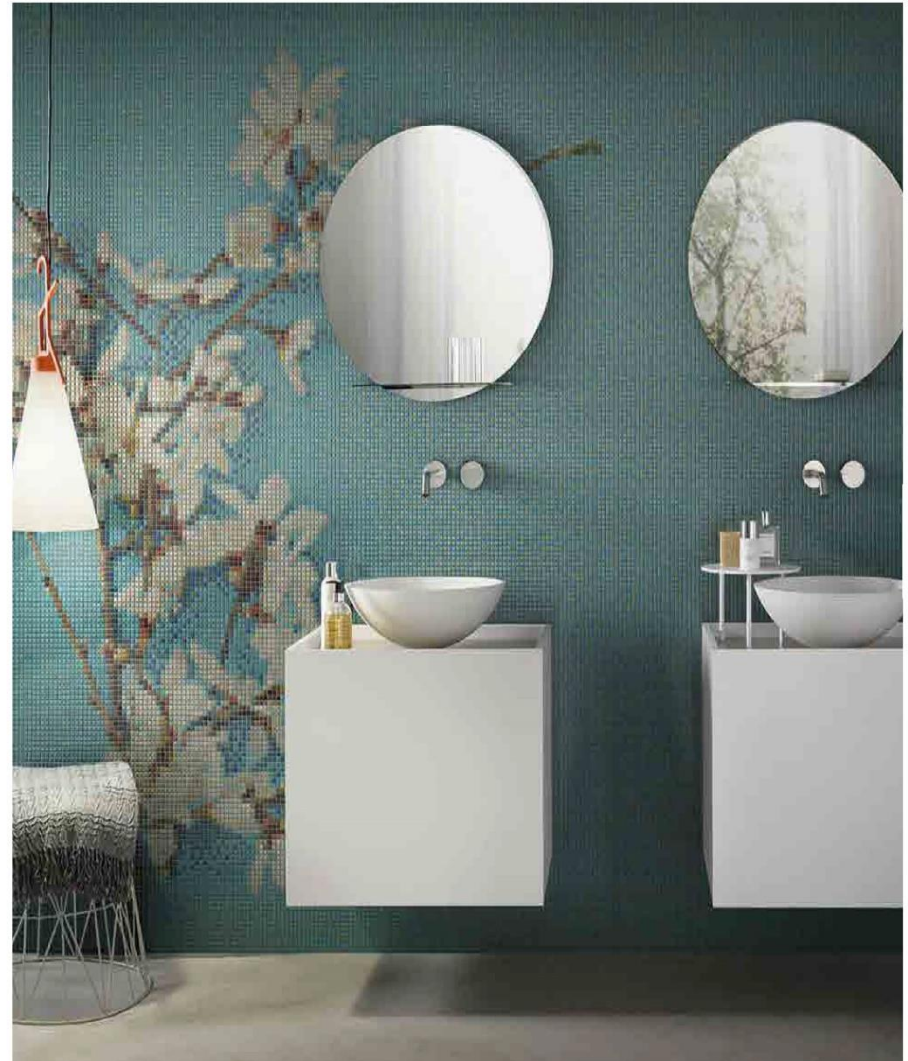
2.



4.

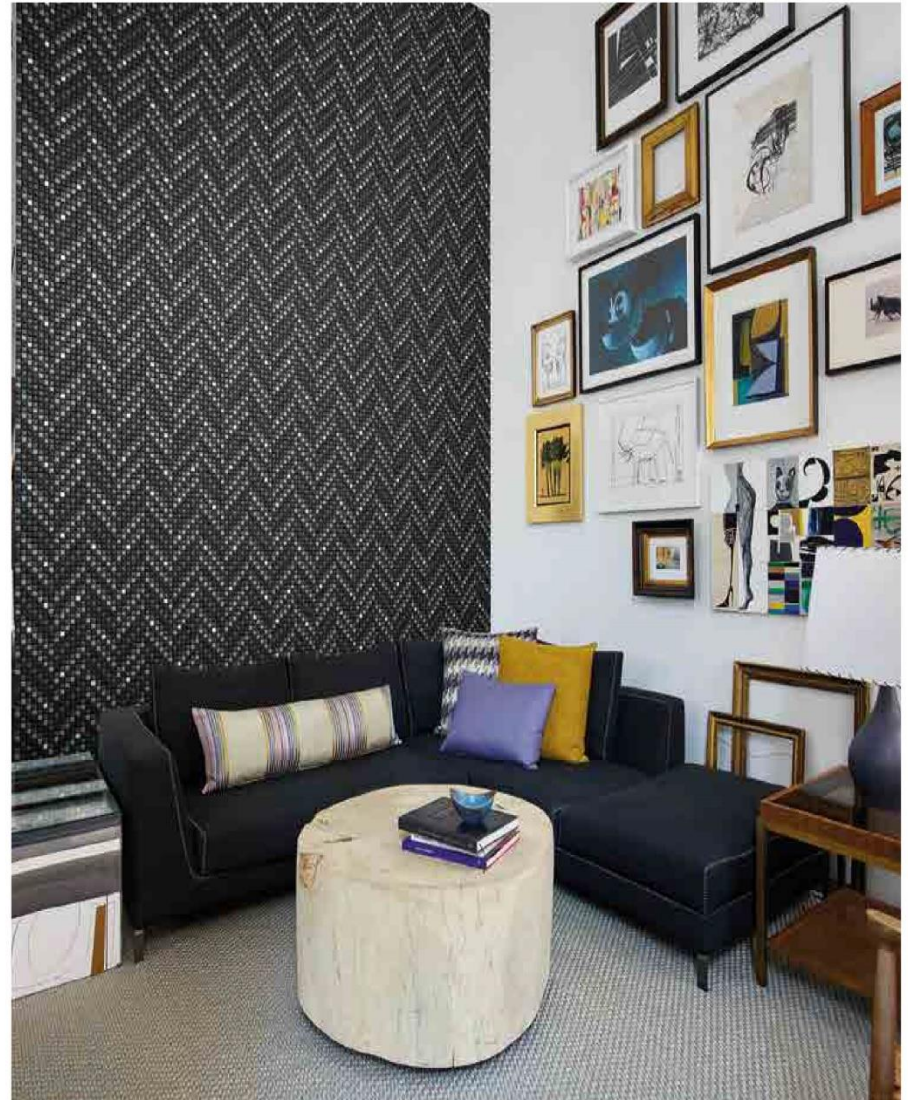


# Custom Create.

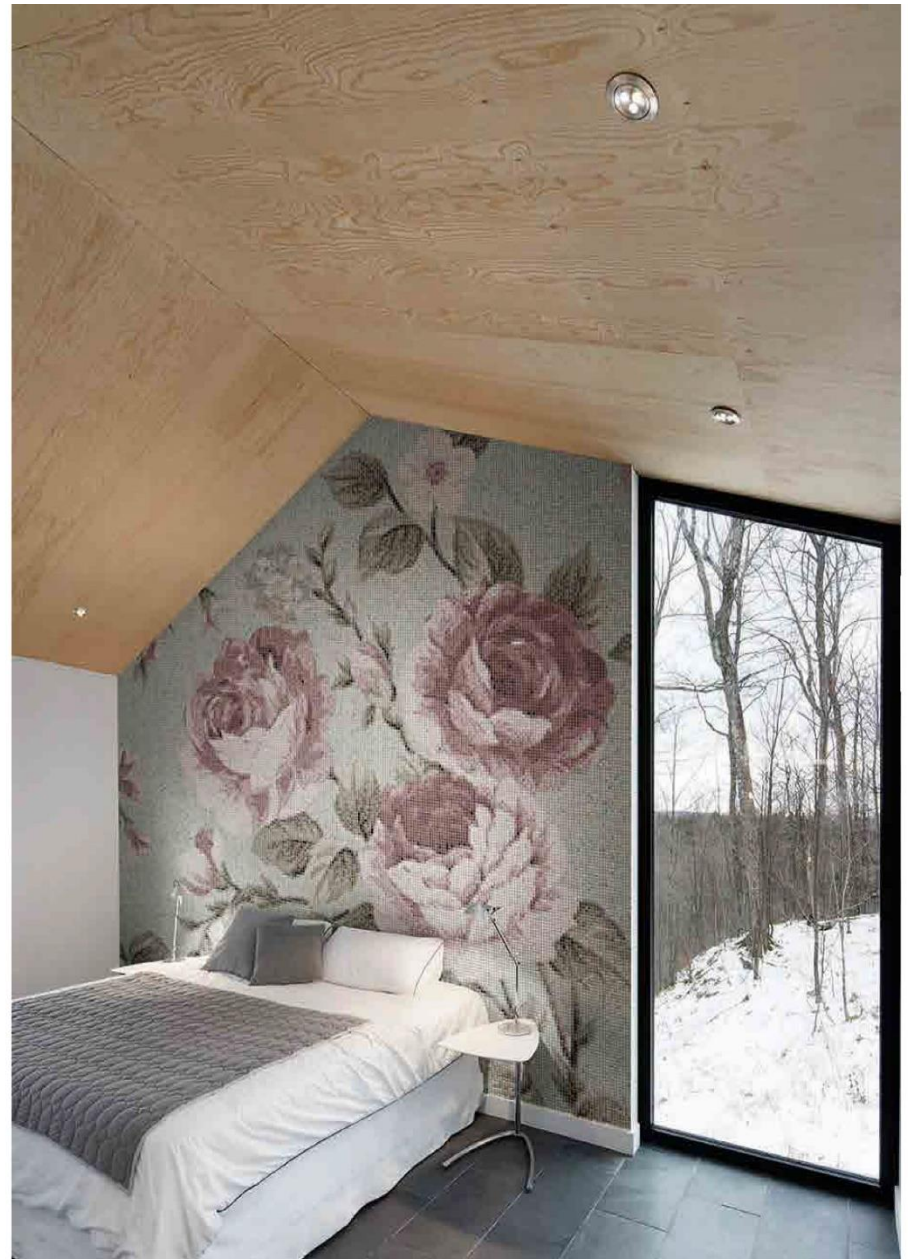


# Custom Create.

---



Custom Create.



Sustainability.  
Innovation through Tradition.

We are passionate about quality,  
design and sustainability. Our  
collections respect the most  
restrictive norms and regulations  
about the environment.



# Perché Appiani?

Mosaico ceramico ad alta resistenza per pavimento e rivestimento di ambienti indoor e outdoor, anche ad elevato calpestio.

FROST RESISTANT



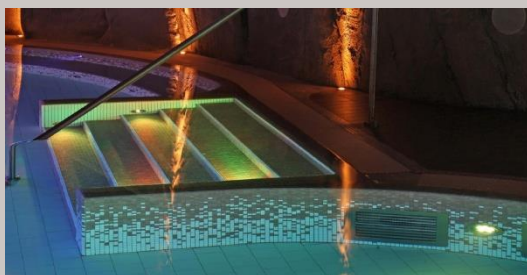
SUITED FOR LAYING ON UNDERFLOOR HEATING SYSTEM

RESISTANT TO CHEMICAL AGENTS AND MOULDS



RESISTANT TO WATER ADDITIVES FOR SWIMMING POOLS

ANTI SLIP FINISHING FOR WET AREAS

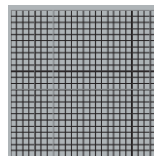


EASY TO CLEAN AND ADAPABLE TO COVER SOLID AND CURVED SURFACES



# DENIM, textured finish, 14 colours

denim



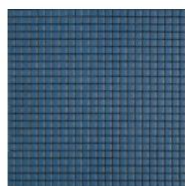
1,2 x 1,2 cm - ½" x ½" - modulo/module - 30 x 30 cm / 12"x 12"



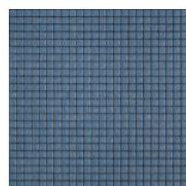
OLTREMARE



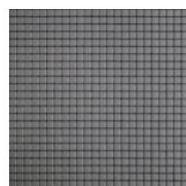
OLTREMARE 85



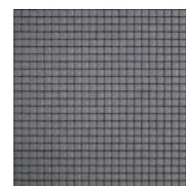
AVIO



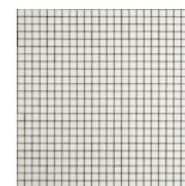
AVIO 85



PIOMBO



PIOMBO 85



BIANCO TELA



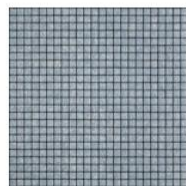
OLTREMARE 50



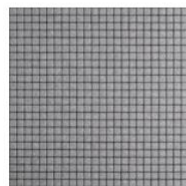
OLTREMARE 15



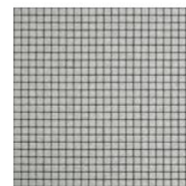
AVIO 50



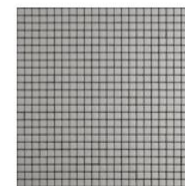
AVIO 15



PIOMBO 50



PIOMBO 15



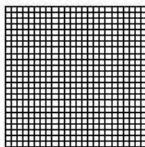
NEBBIA

# DENIM no slip finish (R11 – C)

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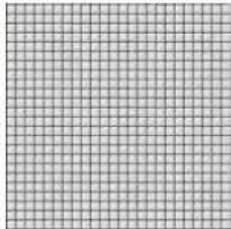


R11 - C  
1,2 x 1,2 cm  
1/2" x 1/2"



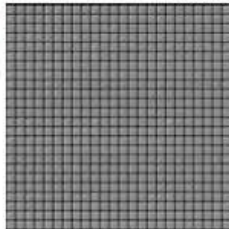
DAS 401C

Bianco tela



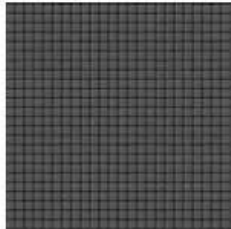
DAS 411C

Nebbia



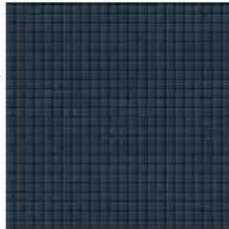
DAS 421C

Piombo



DAS 431C

Avio

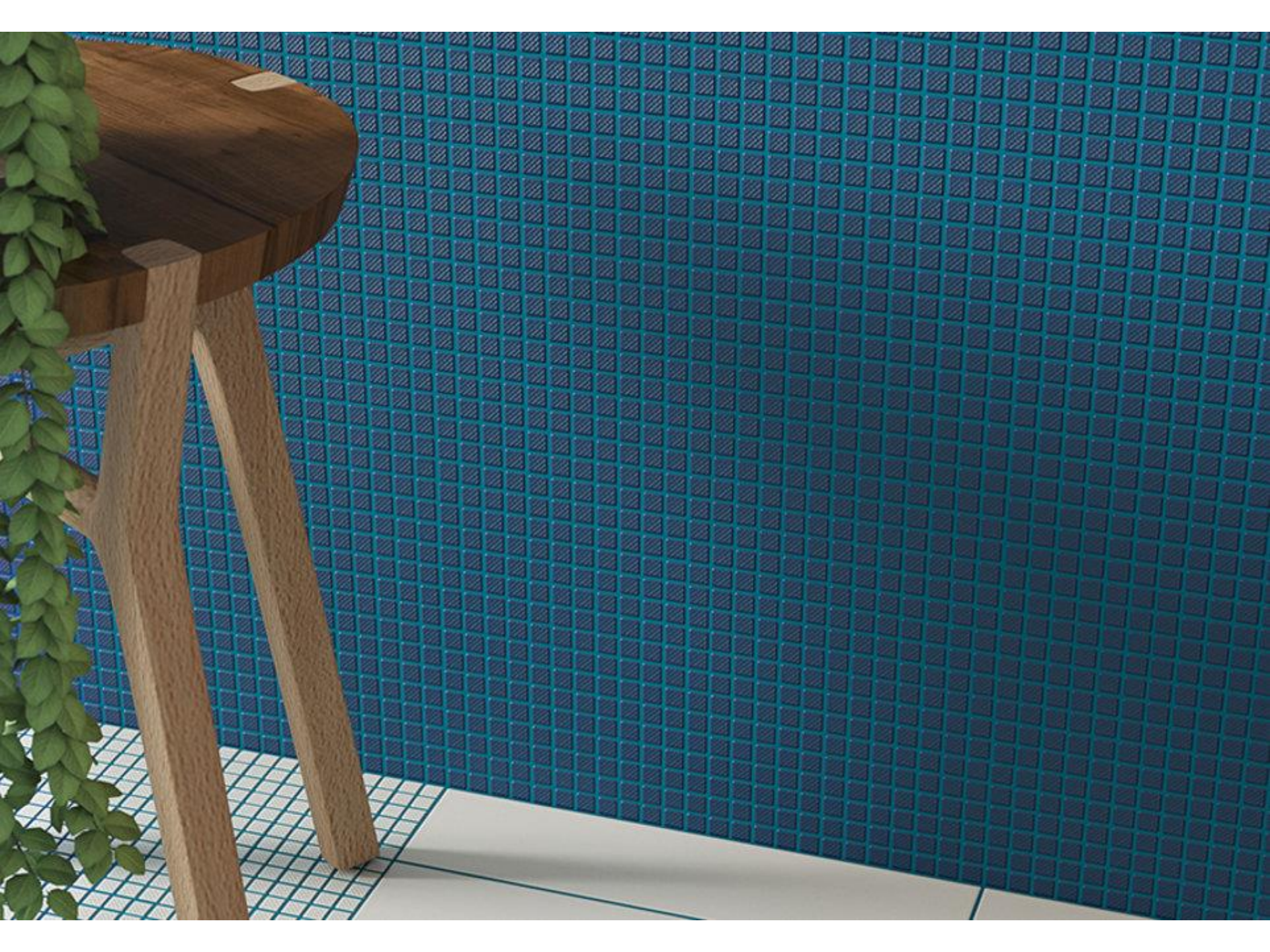


DAS 441C

Oltremare





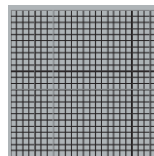




# DIVA, Glossy, 28 colours

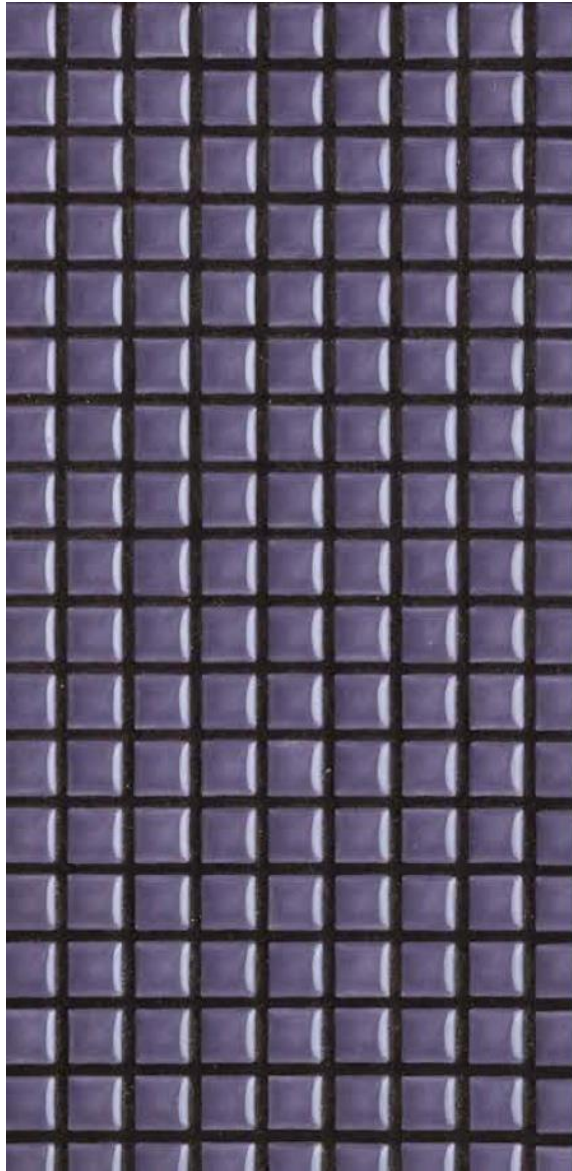
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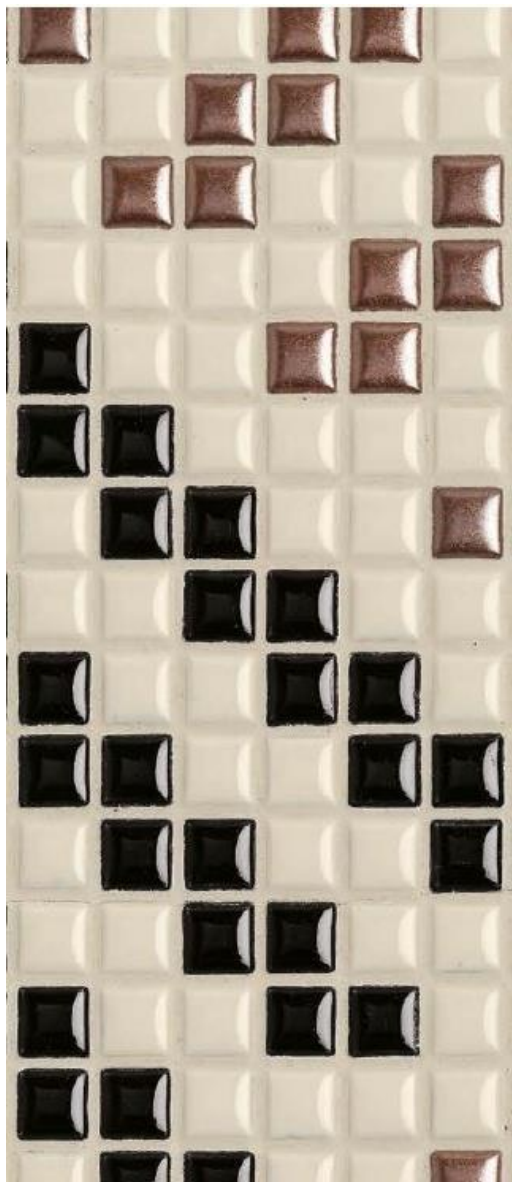
diva



1,2 x 1,2 cm - ½" x ½" - modulo/module - 30 x 30 cm / 12"x 12"

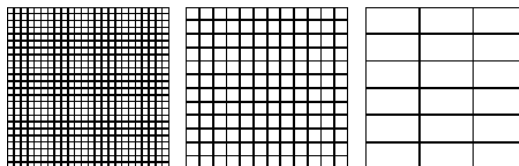






# SETA, Matte, 22 colours

## Seta



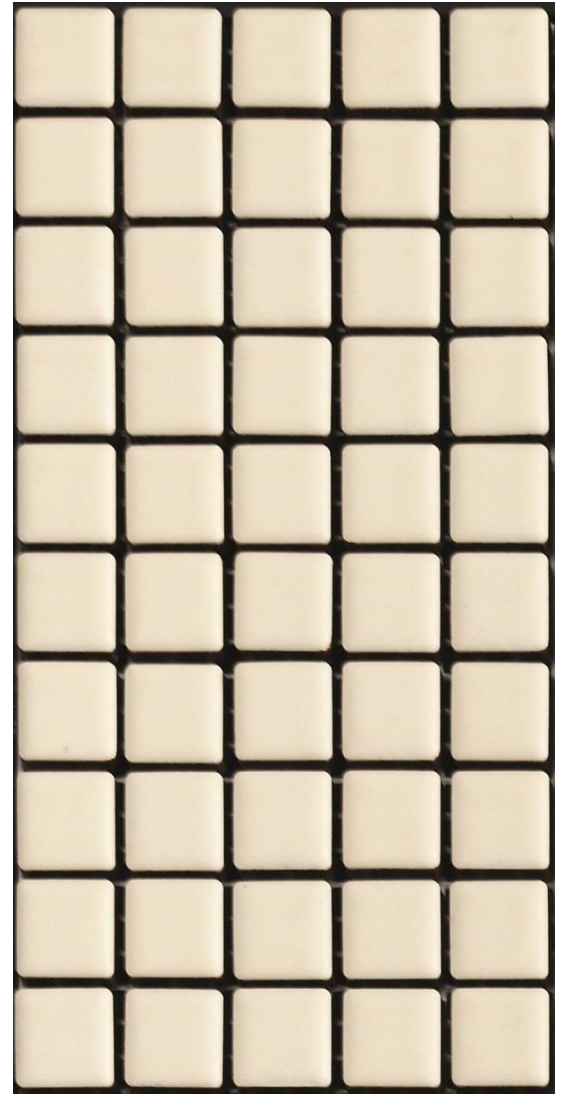
1,2 x 1,2 cm - 1/2" x 1/2"

2,5 x 2,5 cm - 1" x 1"

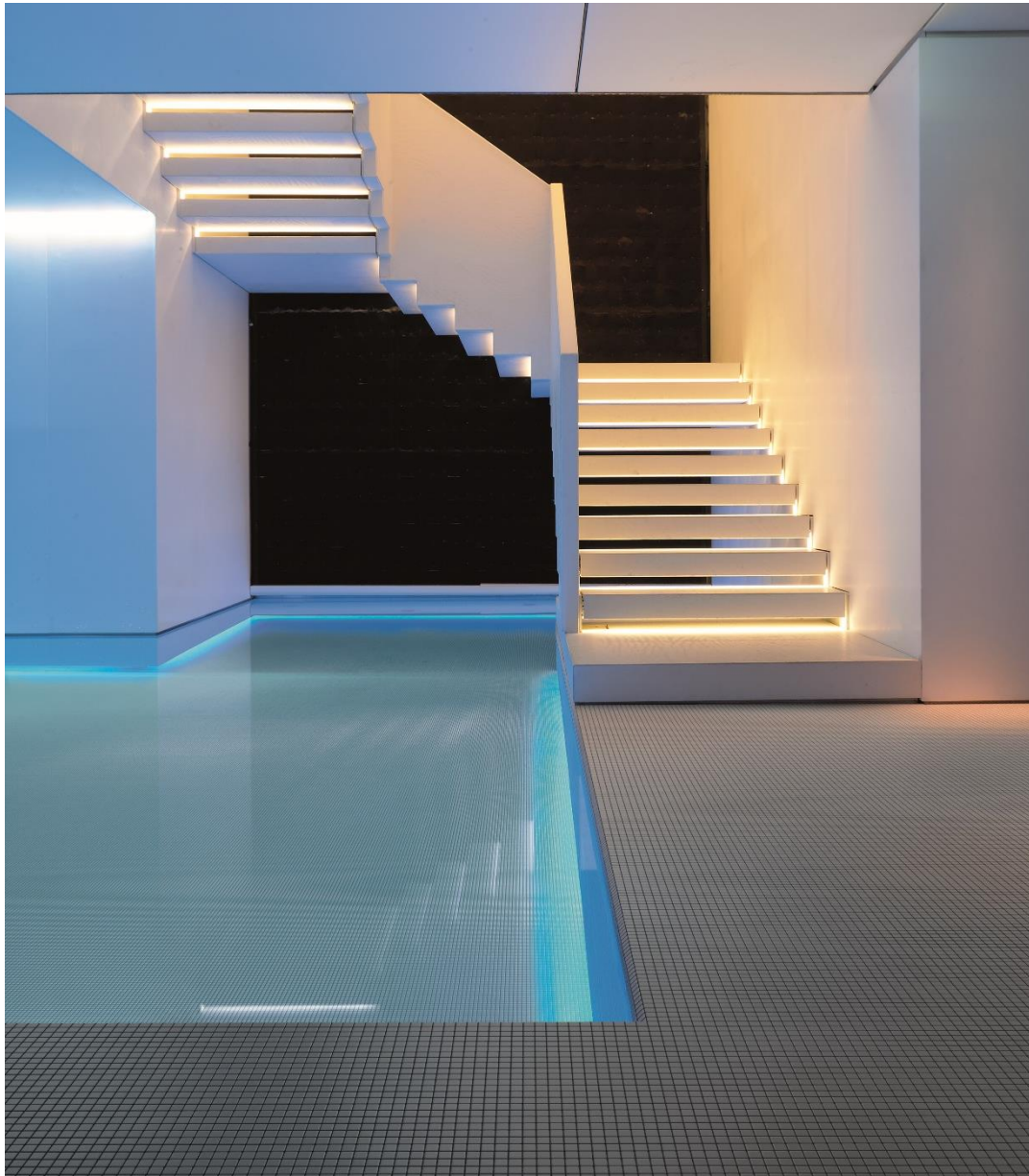
5 x 10 cm - 2" x 4"

modulo/module - 30 x 30 cm / 12" x 12"





appiani

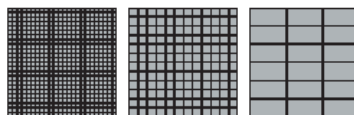




# OPEN SPACE, Metallic, 13 colours

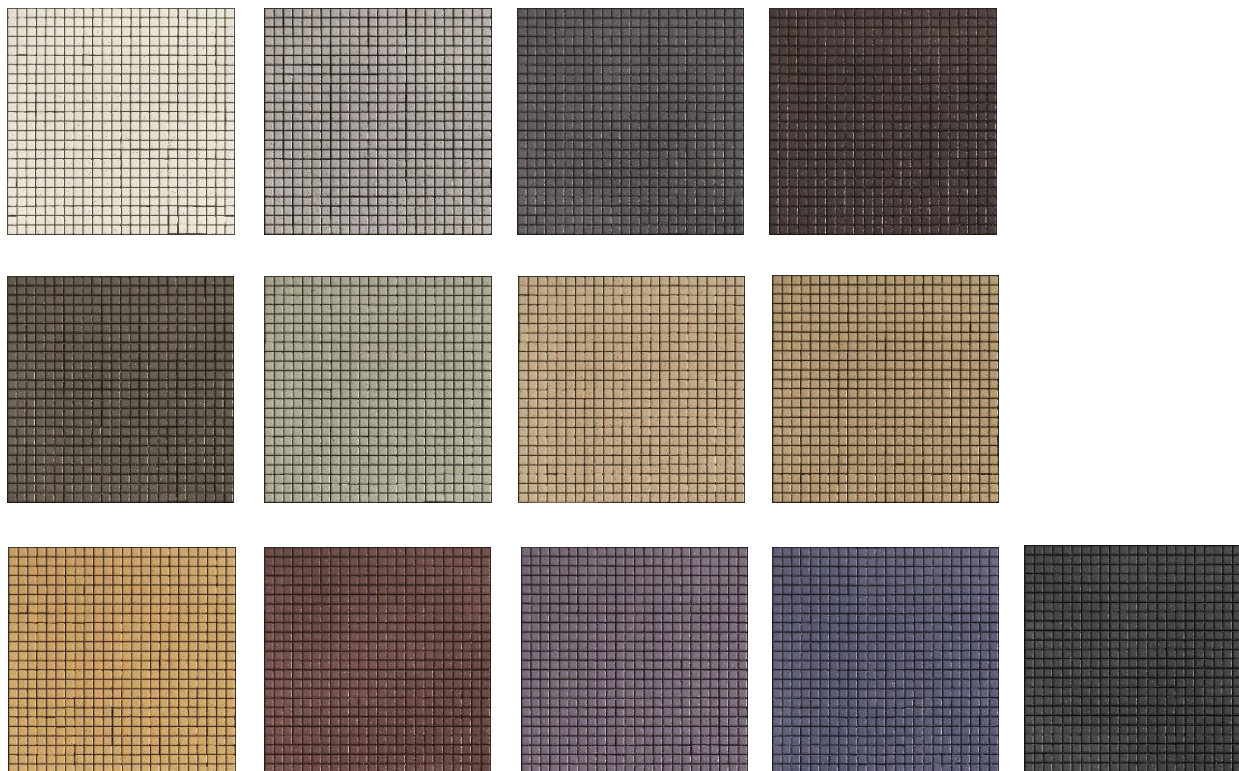
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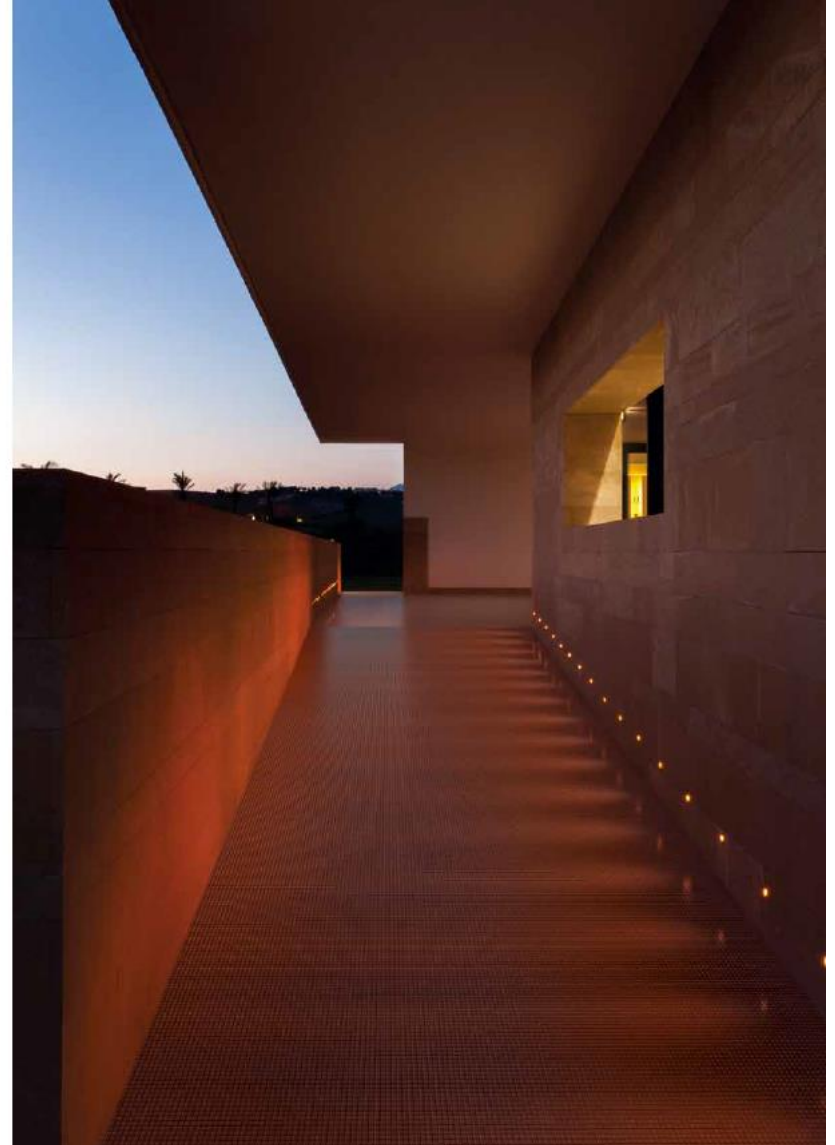
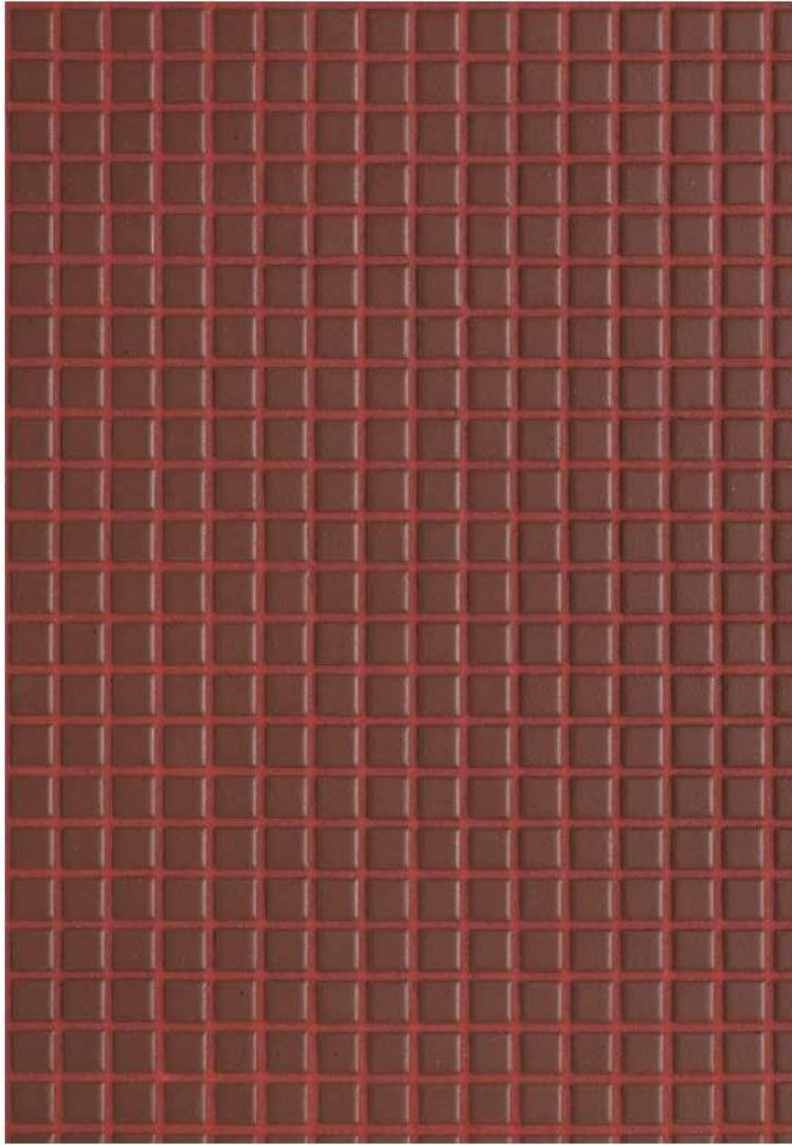
open space

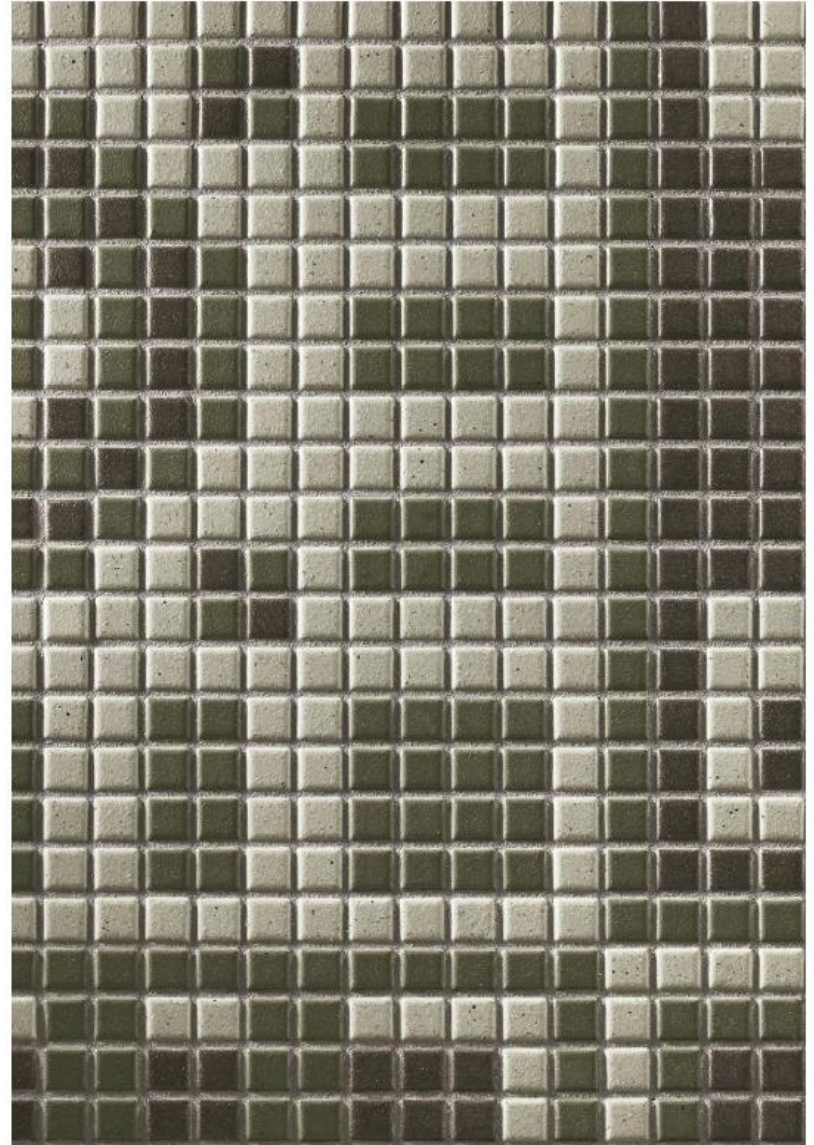


1,2x 1,2 cm - 1/2" x 1/2"    2,5x 2,5 cm - 1" x 1"    5x 10 cm - 2" x 4"

modula/module/module/Modul/módulo/модуль/拼板組合  
30 x 30 cm / 12" x 12"



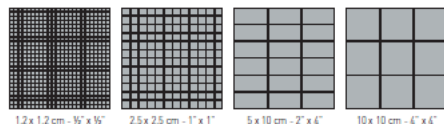




appiani

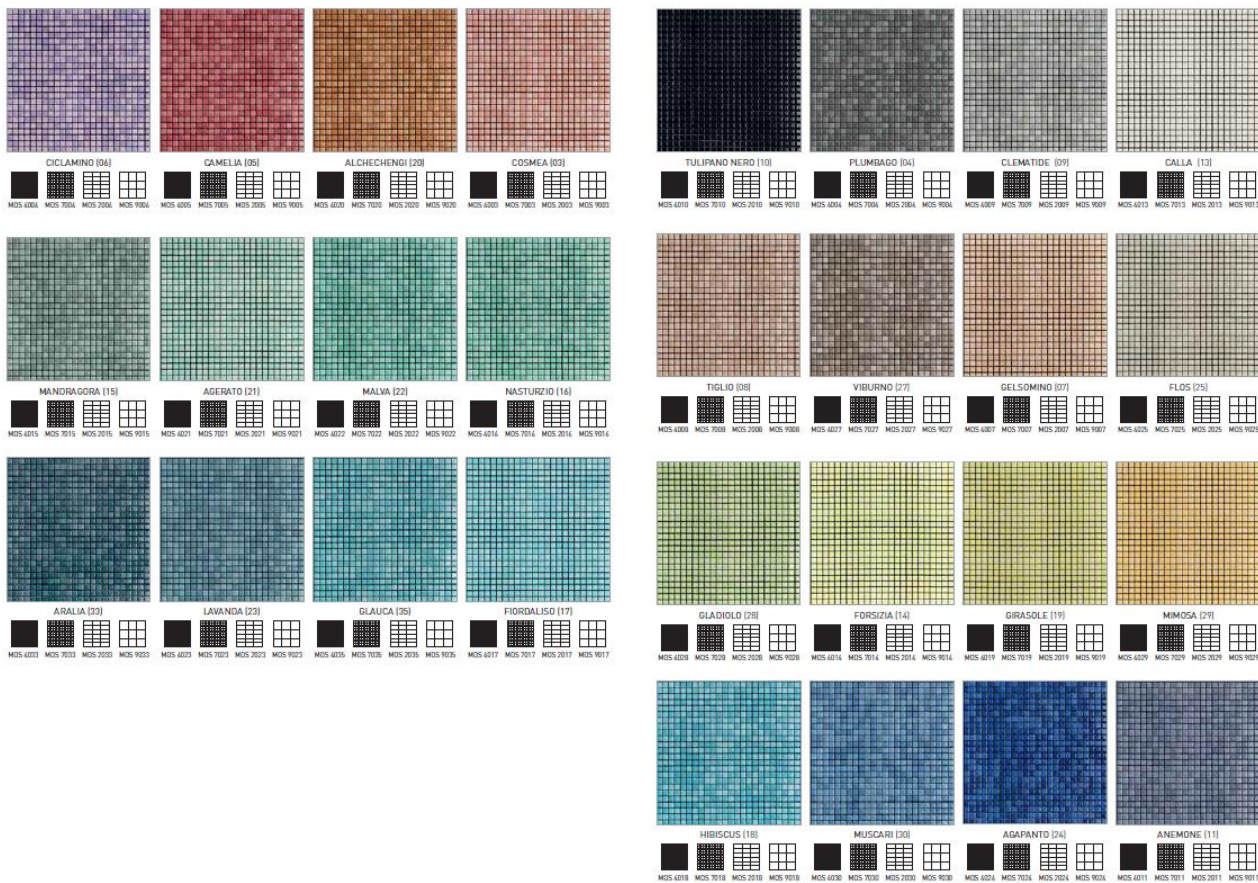
# ANTOLOGHIA, Semi Glossy, 28 colours

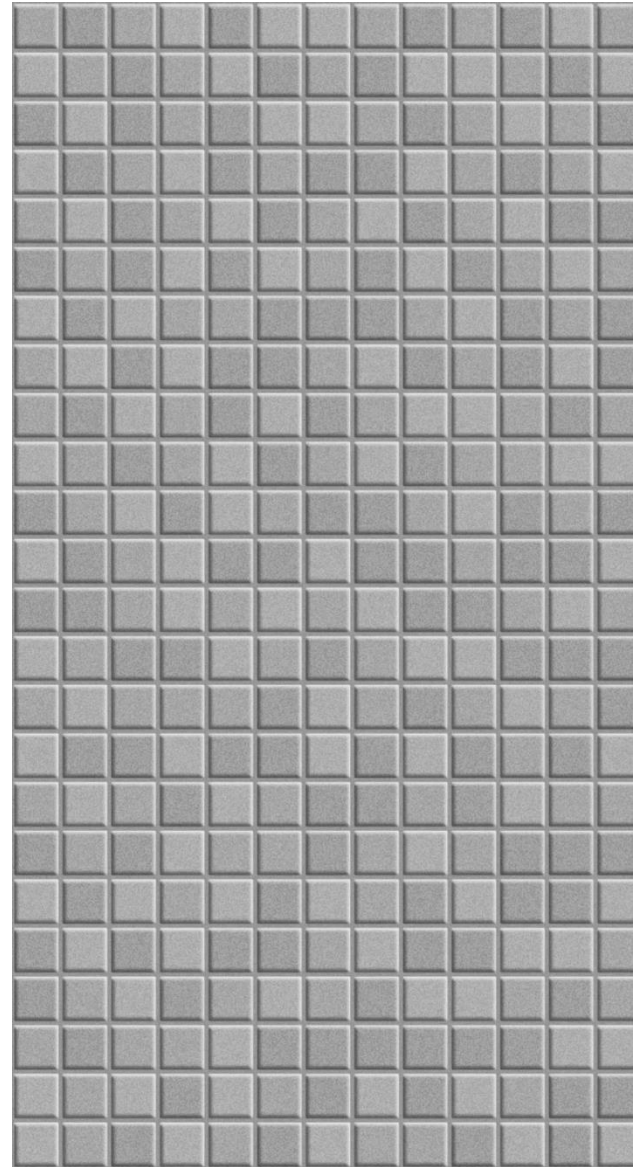
## anthologia



1,2 x 1,2 cm - 1/2" x 1/2"    2,5 x 2,5 cm - 1" x 1"    5 x 10 cm - 2" x 4"    10 x 10 cm - 4" x 4"

modula/module/module/Modul/módulo/модуль/拼圖組合  
30 x 30 cm / 12" x 12"



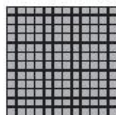


**appiani**

# ANTOLOGHIA, No slip R10, 12 colours



## Anthologhia - Skid Resistant (R10-B)

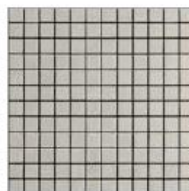


2,5 x 2,5 cm - 1" x 1"

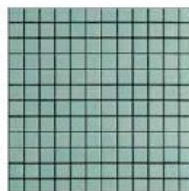
modula/modula/modula/Modul/Modul/Modul/Modul/拼花组合  
30 x 30 cm / 12" x 12"



CALLA  
MAS 713B



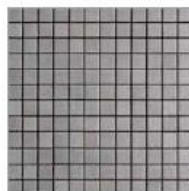
FLOS  
MAS 725B



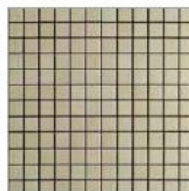
AGERATO  
MAS 718B



FIORDALISO  
MAS 717B



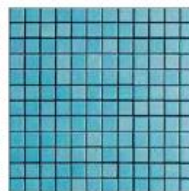
CLEMATIDE  
MAS 709B



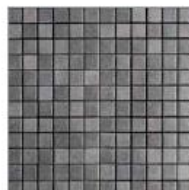
GELSOMINO  
MAS 707B



MALVA  
MAS 722B



HIBISCUS  
MAS 716B



PLUMBAGO  
MAS 704B



VIBURNO  
MAS 727B



ARALIA  
MAS 723B



AGAPANTO  
MAS 724B

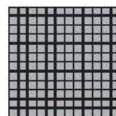


2,5 x 2,5 cm - 1" x 1"

# ANTOLOGHIA, No Slip R11 C, 12 colours



## Anthologhia - Skid Resistant (R11 -C)

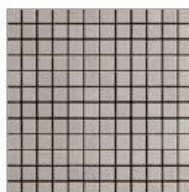


2,5 x 2,5 cm - 1" x 1"

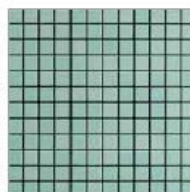
modula/module/module/Modul/módula/모듈/모듈/拼圖組合  
30 x 30 cm / 12" x 12"



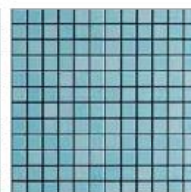
CALLA  
MAS 713C



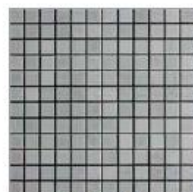
FLOS  
MAS 725C



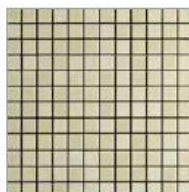
AGERATO  
MAS 721C



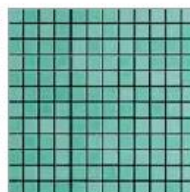
FIORDALISO  
MAS 717C



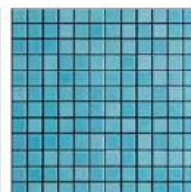
CLEMATIDE  
MAS 709C



GELSOMINO  
MAS 707C



MALVA  
MAS 723C



HIBISCUS  
MAS 718C



PLUMBAGO  
MAS 706C



VIBURNO  
MAS 727C



ARALIA  
MAS 720C



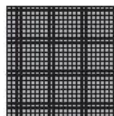
AGAPANTO  
MAS 724C



2,5 x 2,5 cm - 1" x 1"

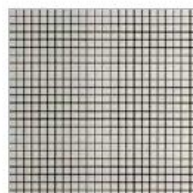


## Anthologhia - Skid Resistant (R12 -C)

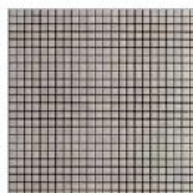


1,2 x 1,2 cm - 1/2" x 1/2"

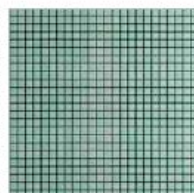
modula/module/module/Modul/módula/модуль/拼圖組合  
30 x 30 cm / 12" x 12"



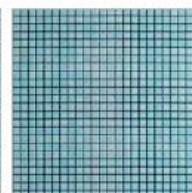
CALLA  
MAS 413C



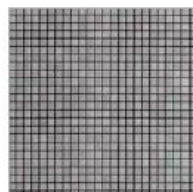
FLOS  
MAS 415C



AGERATO  
MAS 417C



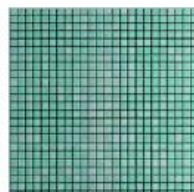
FIORDALISO  
MAS 419C



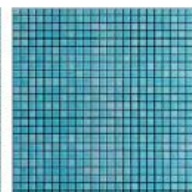
CLEMATIDE  
MAS 421C



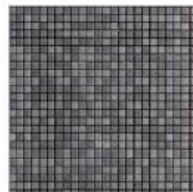
GELSOMINO  
MAS 423C



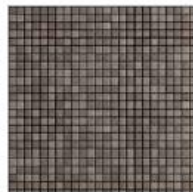
MALVA  
MAS 425C



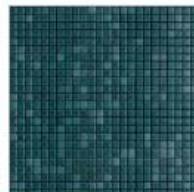
HIBISCUS  
MAS 418C



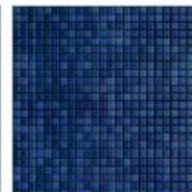
PLUMBAGO  
MAS 424C



VIBURNO  
MAS 422C



ARALIA  
MAS 430C



AGAPANTO  
MAS 426C



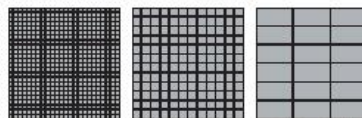
1,2 x 1,2 cm - 1/2" x 1/2"





# GOLD, PLATINUM, METALLIC, 10 colours

## oro, platino, metallica

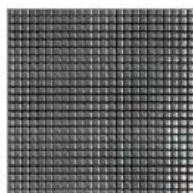


1,2 x 1,2 cm - 1/2" x 1/2"    2,5 x 2,5 cm - 1" x 1"    5 x 10 cm - 2" x 4"

modula/module/module/Modul/módulo/модуль/拱欄組合  
30 x 30 cm / 12" x 12"



ORO



PLATINO



Materiale con finitura ad effetto "cangiante". Può assumere riflessi e colorazioni diverse dal campione rappresentativo.

Material with "changing" effect finish. The effects and colours may be different from the representative sample.

Matériau avec finition effet « changeant ». Peut prendre des colorations et des reflets différents de l'échantillon représentatif.

Material mit einer „schillernden“ Oberflächenbehandlung. Diese kann

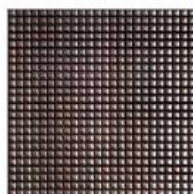
Reflexe und Einfärbungen annehmen, die vom dargestellten Muster abweichen.

Material con acabado de efectos "cambiante". Puede asumir reflejos y coloraciones que difieren de la muestra representativa.

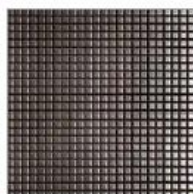
Материал с отделкой с «переменяющимся» эффектом. Может приобретать оттенки окраски, отличающиеся от типичного образца.

使用“变色”效果加工的材料。可能具有与样品不同的反射和颜色。

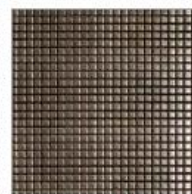
\* Vendita a pezzo singolo / Solo per pezzi / Vente à la pièce / in Einzelstückverkauf / Venta a la pieza / поштучная продажа / 以单片出售



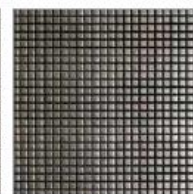
RAME [13]



CUPRITE [07]



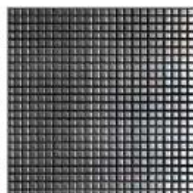
BRONZO [04]



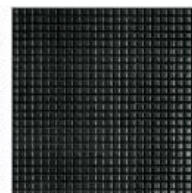
PIRITE [05]



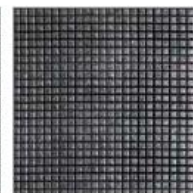
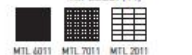
ACCIAIO [12]



ALLUMINIO [06]

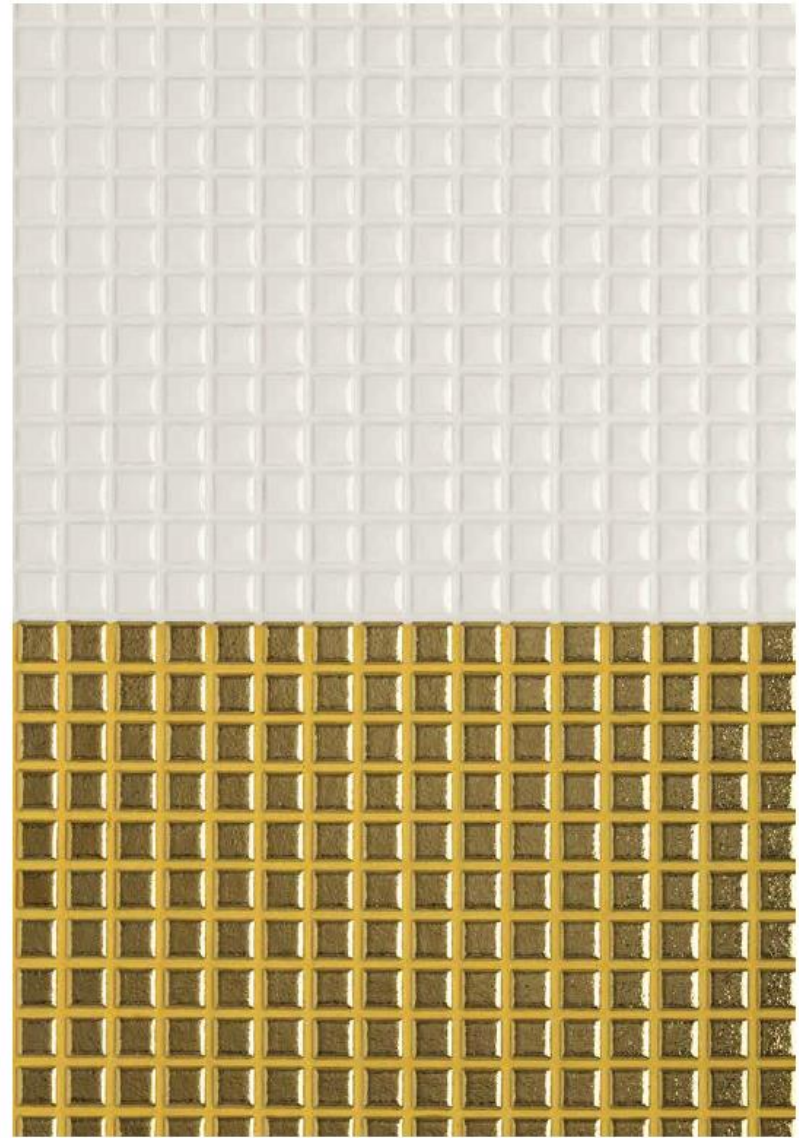


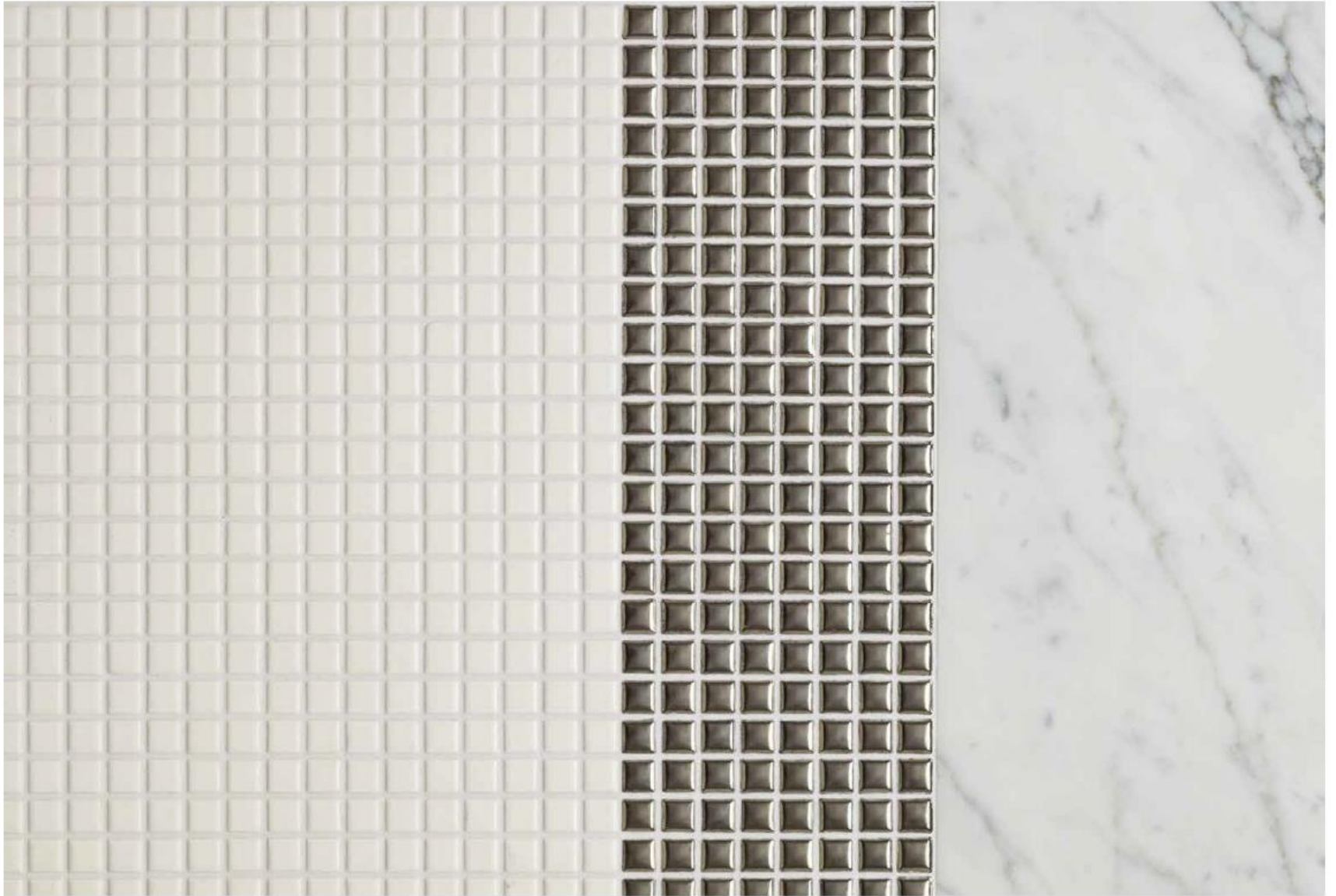
RIFLESSI [11]



CRISTALLI [09]







**appiani**



Calibrating the ingredients to reflect an idea and express effects, lights and sensations. A magic formula to cast a spell.

Appiani's ceramic mosaic mixes are made using single press-firing, a technique combining enamel with clay by dry pressing. The denim, Diva, Antologhia, Seta, Metallica and Open Space series are combined in calibrated percentages to create countless mixes.

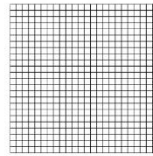
The wellness collection offers the perfect practical solution and colours for damp areas, as wall and non-slip floor covering for spas, saunas, pools and hammams.

**MIX**

# MIX – Denim, Neutral, Color, Wellness & Pool

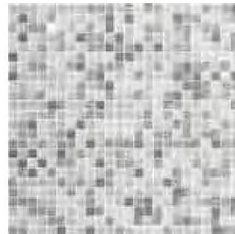
---

1,2 x 1,2 cm  
1/2" x 1/2"



a.

## Mix Piombo



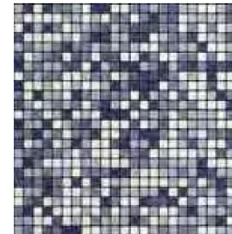
a. **X DEN 401**  
MTL 4005 Pirite  
DEN 4001 Bianco tela  
DEN 4021 Piombo  
DEN 4023 Piombo 50  
DEN 4024 Piombo 15

## Mix Avio



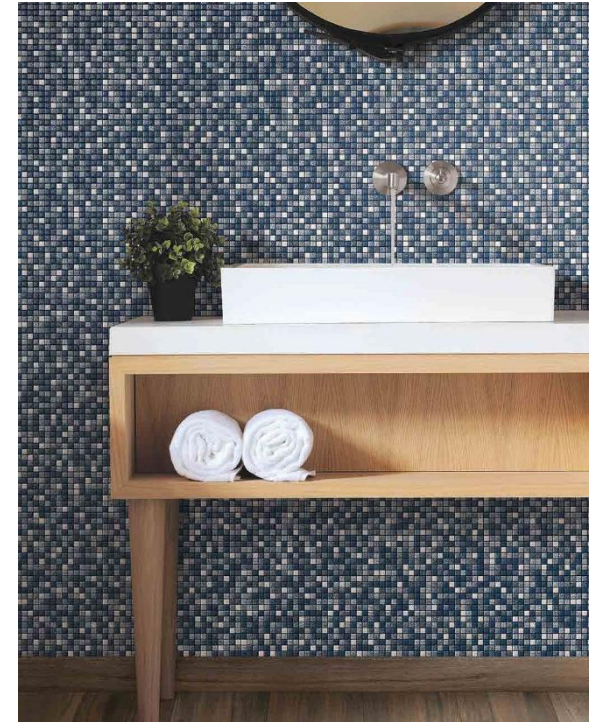
a. **X DEN 402**  
DEN 4001 Bianco tela  
DEN 4031 Avio  
DEN 4032 Avio 85  
DEN 4033 Avio 50  
DEN 4034 Avio 15

## Mix Oltremare



a. **X DEN 403**  
DEN 4001 Bianco tela  
DEN 4041 Avio  
DEN 4042 Oltremare 85  
DEN 4043 Oltremare 50  
DEN 4044 Oltremare 15

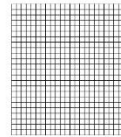
# MIX – Denim, Neutral, Color, Wellness & Pool





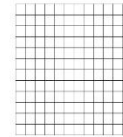
# MIX – Denim, Neutral, Color, Wellness & Pool

1,2 x 1,2 cm  
1/2" x 1/2"



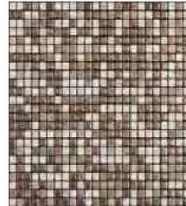
a.

2,5 x 2,5 cm  
1" x 1"



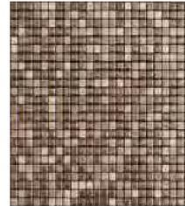
b.

**Coloniale 01**



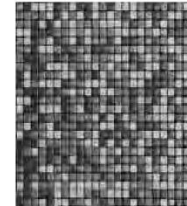
a. **XCOL 401** b. **XCOL 701**  
MOS 25 Flos  
MOS 27 Viburno  
MTL 04 Bronzo

**Coloniale 02**



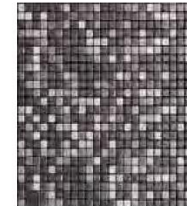
a. **XCOL 402** b. **XCOL 702**  
MTL 04 Bronzo  
MOS 27 Viburno

**Urban Hi-tech 01**



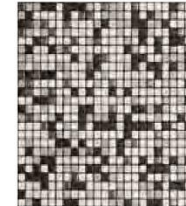
a. **XUHT 401** b. **XUHT 701**  
MTL 09 Cristalli  
OPS 02 Ankerite  
SET 03 Fumo  
OPS 04 Rutile

**Urban Hi-tech 02**



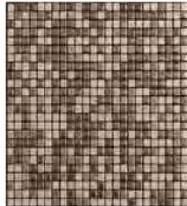
a. **XUHT 402** b. **XUHT 702**  
MOS 04 Plumbago  
MOS 09 Clematide  
OPS 03 Ematite

**Urban Hi-tech 03**



a. **XUHT 403** b. **XUHT 703**  
SET 04 Carbone  
OPS 02 Ankerite  
SET 01 Ghiaccio  
MTL 06 Alluminio  
MOS 13 Calla

**Poetic 02**



a. **XPOE 402** b. **XPOE 702**  
OPS 07 Zirconio  
MOS 27 Viburno  
MTL 04 Bronzo

**Architecture Metal 01**



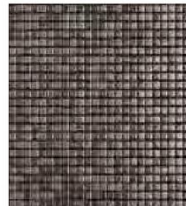
a. **XMTL 401** b. **XMTL 701**  
MTL 09 Cristalli  
MTL 08 Ossidiana  
MTL 07 Cuprite  
MTL 06 Alluminio  
MTL 05 Pirite  
MTL 04 Bronzo

**Architecture Metal 02**



a. **XMTL 402** b. **XMTL 702**  
MTL 06 Alluminio  
MTL 09 Cristalli  
MTL 05 Pirite

**Architecture Metal 05**



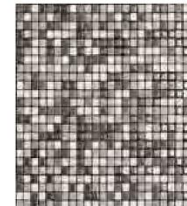
a. **XMTL 405** b. **XMTL 705**  
MTL 06 Alluminio  
MTL 05 Pirite

**Architecture Metal 06**



a. **XMTL 406** b. **XMTL 706**  
MTL 07 Cuprite  
MTL 04 Bronzo

**Metropolitan Bump 03**



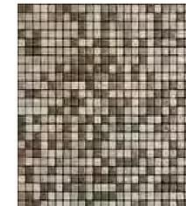
a. **XMBM 403** b. **XMBM 703**  
MTL 06 Alluminio  
SET 01 Ghiaccio  
MOS 04 Plumbago  
MOS 09 Clematide

**Metropolitan Bump 05**



a. **XMBM 405** b. **XMBM 705**  
MOS 25 Flos  
OPS 07 Zirconio  
MOS 27 Viburno  
SET 05 Cacao

**Metropolitan Bump 06**



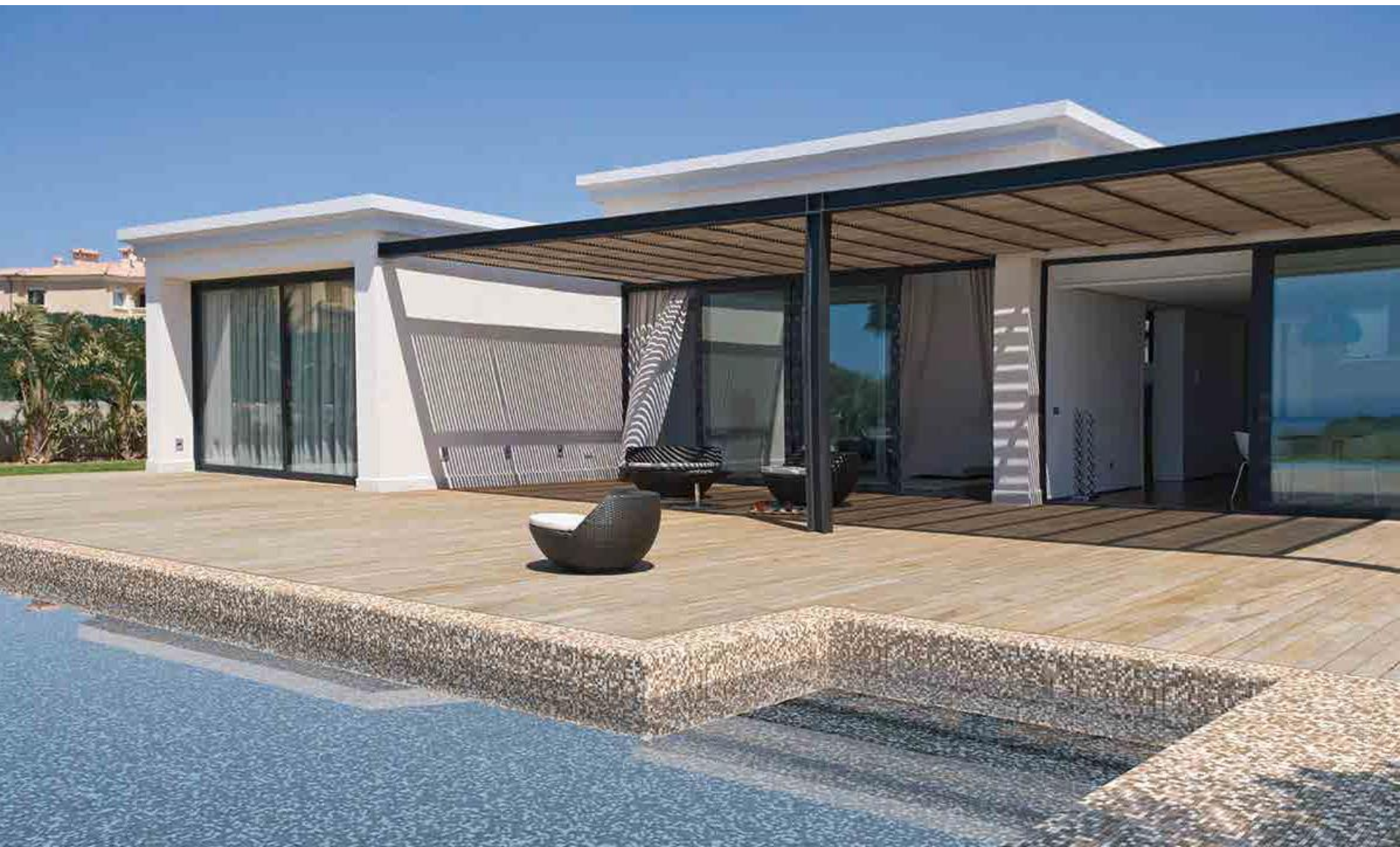
a. **XMBM 406** b. **XMBM 706**  
OPS 06 Vanadio  
SET 02 Cemento  
MOS 27 Viburno  
OPS 05 Ramina

**Tribal Chic 03**



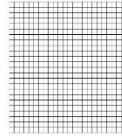
a. **XTRC 403** b. **XTRC 703**  
MOS 10 Tulipano nero  
MTL 04 Bronzo  
OPS 04 Rutile  
MTL 07 Cuprite

# MIX – Denim, Neutral, Color, Wellness & Pool



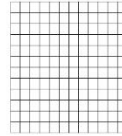
# MIX – Denim, Neutral, Color, Wellness & Pool

1,2 x 1,2 cm  
1/2" x 1/2"



a.

2,5 x 2,5 cm  
1" x 1"



b.

Laguna Blu 02



a. **XLAB 402** b. **XLAB 702**  
MOS 33 Aralia  
MOS 28 Gladiolo  
MOS 23 Lavanda  
MOS 35 Glauca

Laguna blu 03



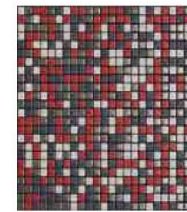
a. **XLAB 403** b. **XLAB 703**  
MOS 14 Forsizia  
MOS 28 Gladiolo  
MOS 22 Malva  
MOS 17 Fiordaliso

New Beat Generation 01



a. **XNBG 401** b. **XNBG 701**  
OPS 01 Calcite  
SET 03 Fumo  
OPS 02 Ankerite  
MOS 23 Lavanda

New Beat Generation 02



a. **XNBG 402** b. **XNBG 702**  
SET 02 Nuvola  
MTL 05 Pirite  
SET 14 Fuoco  
SET 03 Fumo

New Beat Generation 03



a. **XNBG 403** b. **XNBG 703**  
SET 01 Ghiaccio  
SET 14 Fuoco  
OPS 04 Rutile  
MOS 23 Lavanda

Tribal Chic 02



a. **XTRC 402** b. **XTRC 702**  
SET 14 Fuoco  
OPS 10 Ferro  
SET 05 Cacao  
MTL 07 Cuprite

Fusion 01



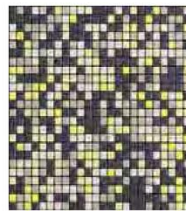
a. **XFUS 401** b. **XFUS 701**  
MOS 08 Tiglio  
MOS 20 Alchechengi  
MOS 34 Pilea  
MTL 04 Bronzo

Fusion 03



a. **XFUS 403** b. **XFUS 703**  
MTL 04 Bronzo  
OPS 04 Rutile  
MOS 23 Lavanda  
MOS 27 Viburno  
MOS 17 Fiordaliso

Energy 01



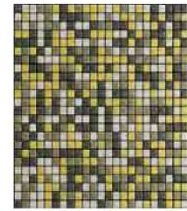
a. **XENE 401** b. **XENE 701**  
SET 02 Nuvola  
SET 03 Fumo  
MOS 13 Calla  
MOS 14 Forsizia  
MOS 19 Girasole

Energy 03



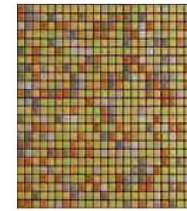
a. **XENE 403** b. **XENE 703**  
MOS 28 Gladiolo  
OPS 02 Ankerite  
MOS 14 Forsizia  
SET 03 Fumo  
MOS 13 Calla

Natura 02



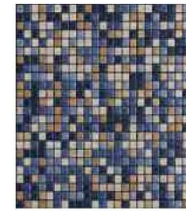
a. **XNAT 402** b. **XNAT 702**  
SET 02 Nuvola  
SET 10 Oliva  
OPS 05 Ramina  
SET 11 Primavera

Natura 03



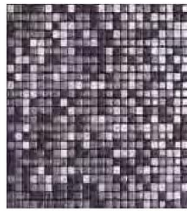
a. **XNAT 403** b. **XNAT 703**  
MOS 20 Alchechengi  
OPS 09 Siderite  
MOS 27 Viburno  
SET 11 Primavera

Poetic 01



a. **XPOE 401** b. **XPOE 701**  
MOS 27 Viburno  
SET 02 Nuvola  
SET 08 Oceano  
MOS 11 Anemone

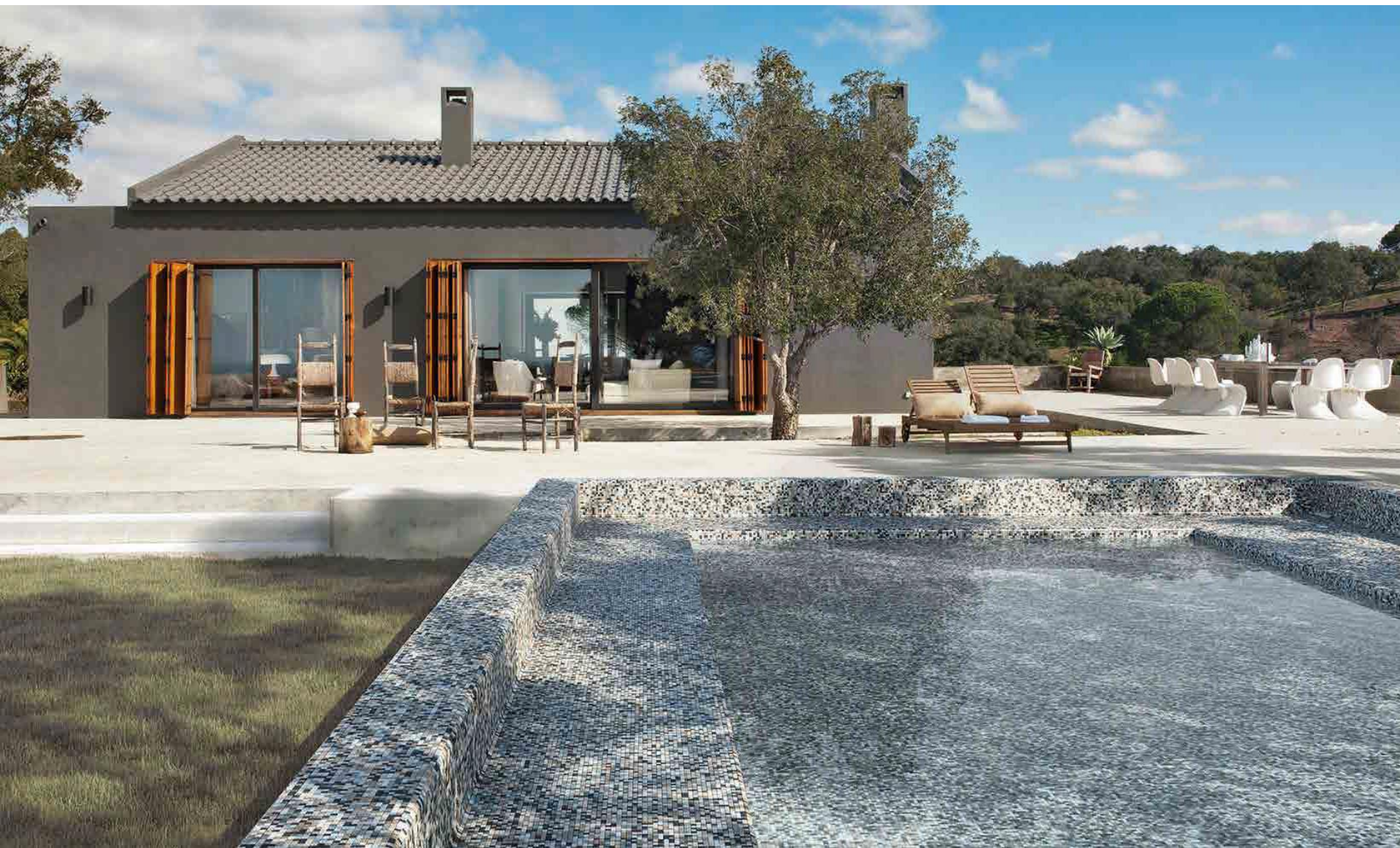
Metropolitan Bump 02



a. **XMBM 402** b. **XMBM 702**  
MOS 06 Ciclamino  
SET 06 Melanzana  
OPS 11 Pirrotina  
MTL 06 Alluminio

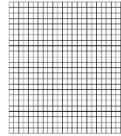
# MIX – Miscele Denim, Neutral, Color, Wellness & Pool

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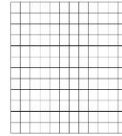
# MIX – Denim, Neutral, Color, Wellness & Pool

1,2 x 1,2 cm  
1/2" x 1/2"



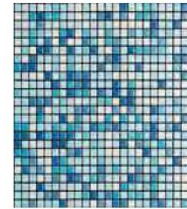
a.

2,5 x 2,5 cm  
1" x 1"



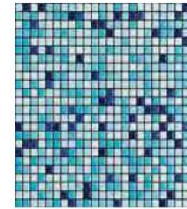
b.

Mix Wellness & Pool 03



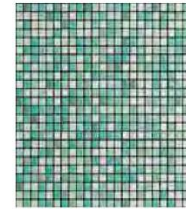
a. **XWEL 403** b. **XWEL 703**  
MOS 18 Hibiscus  
MOS 30 Muscari  
MOS 17 Fiordaliso  
MOS 13 Calla

Mix Wellness & Pool 04



a. **XWEL 404** b. **XWEL 704**  
MOS 17 Fiordaliso  
MOS 18 Hibiscus  
MOS 24 Agapanto

Mix Wellness & Pool 06



a. **XWEL 406** b. **XWEL 706**  
MOS 22 Malva  
MOS 21 Agerato  
MOS 16 Nasturzio  
MOS 15 Mandragora

Mix Wellness & Pool 08



a. **XWEL 408** b. **XWEL 708**  
MOS 11 Anemone  
MOS 13 Calla  
MOS 24 Agapanto  
MOS 09 Clematide

Mix Wellness & Pool 15



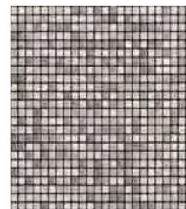
a. **XWEL 415** b. **XWEL 715**  
MOS 18 Hibiscus  
MOS 17 Fiordaliso

Mix Wellness & Pool 16



a. **XWEL 416** b. **XWEL 716**  
MOS 17 Fiordaliso  
MOS 18 Hibiscus  
MOS 24 Agapanto

Mix Wellness & Pool 17



a. **XWEL 417** b. **XWEL 717**  
MOS 09 Clematide  
MOS 25 Flos  
MOS 13 Calla

Mix Wellness & Pool 18



a. **XWEL 418** b. **XWEL 718**  
MOS 25 Flos  
MOS 07 Gelsomino  
MOS 27 Viburno

Mix Wellness & Pool 11



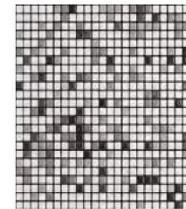
a. **XWEL 411** b. **XWEL 711**  
MOS 33 Aralia  
MOS 15 Mandragora  
MOS 23 Lavanda  
MOS 21 Agerato

Mix Wellness & Pool 12



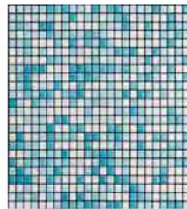
a. **XWEL 412** b. **XWEL 712**  
MOS 27 Viburno  
MOS 07 Gelsomino  
MOS 13 Calla

Mix Wellness & Pool 13



a. **XWEL 413** b. **XWEL 713**  
MOS 04 Plumbago  
MOS 09 Clematide  
MOS 13 Calla

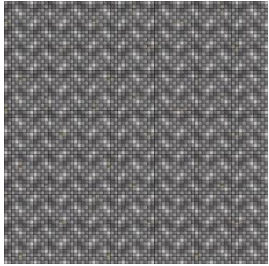
Mix Wellness & Pool 14



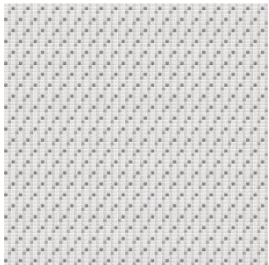
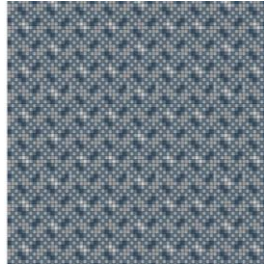
a. **XWEL 414** b. **XWEL 714**  
MOS 18 Hibiscus  
MOS 17 Fiordaliso  
MOS 13 Calla



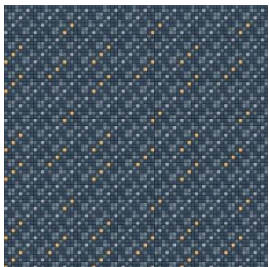
# DENIM – ONDULATO, SFILATO, STRIATO



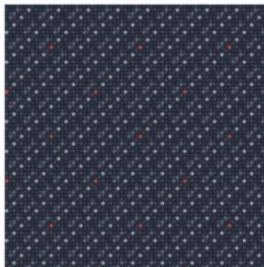
Ondulato



Sfilato



Striato

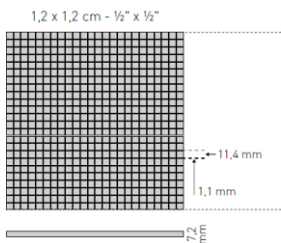


Iconic, robust, flexible, timeless. Denim takes jeans out of context, in a surprising new form of expression.

Subliming and updating the unique properties that have always made jeans a universal icon of style. The material is impressed with an innovative new finish suitable for floors and walls.

The essence of the yarn used to make jeans is represented in three patterns – Streaked/Striato, Wavy/Ondulato, Ruled/Sfilato – each developed in two different variants, with different patterns and colours.

What changes is the inclinations, the relationship between warp and weft, the regularity of the stripes and weaves.



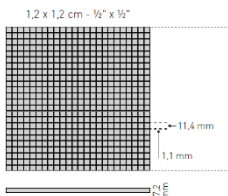
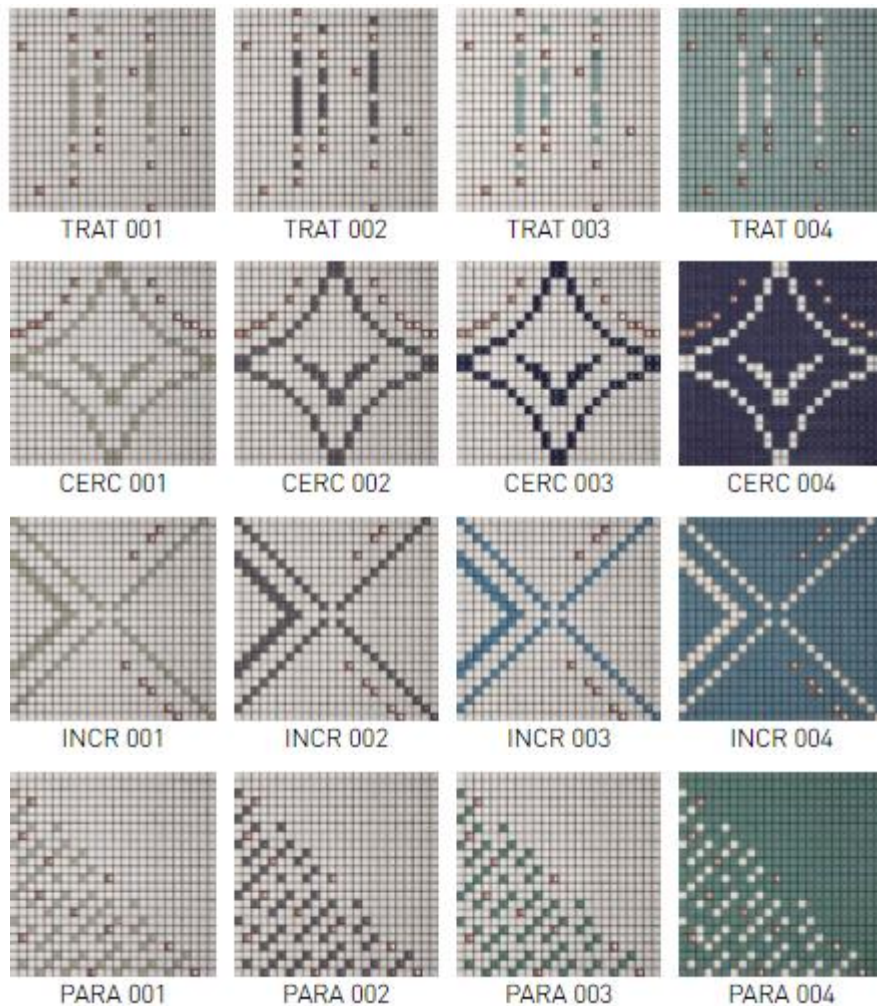
# DENIM – ONDULATO, SFILATO, STRIATO

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# METRICA – TRATTINI, CERCHI, INCROCI, PARALLELE



Metrica defines space with simple shapes and broken fragments capturing the essence of ever-changing geometry.

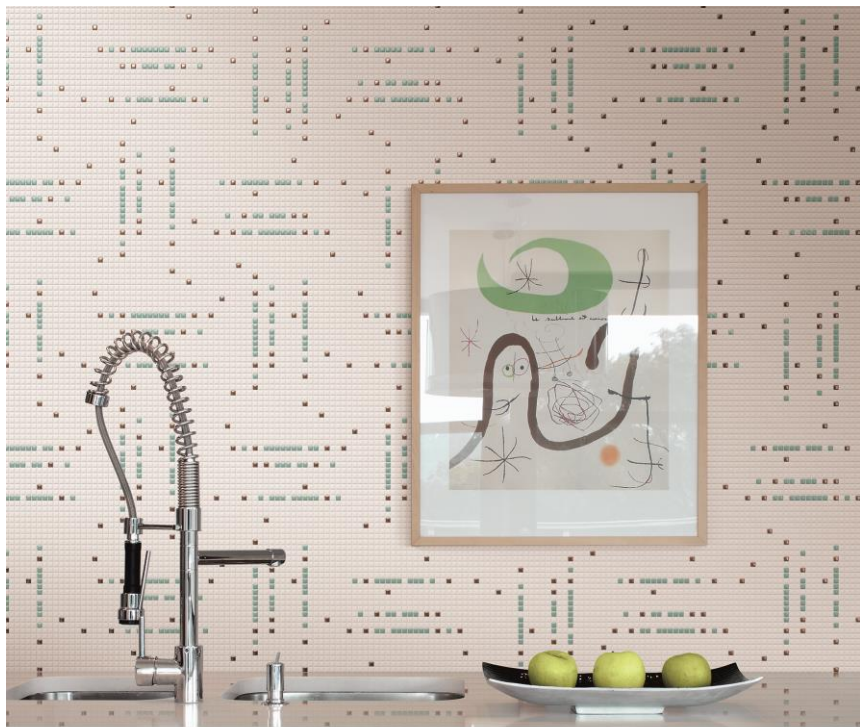
It is apparently the periodic recurrence and regular, harmonious flow of geometric elements that dictates the rhythm of Metrica. But in actual fact, modulation is subtle, intermittent, and unforeseeable: the linearity of the geometry is interrupted and motion is added with beats and cadences of light and colour.

The alternation of accents is guided by a scheme which generates and defines new compositions.

The 4 decorations of Metrica, available in 4 colour variants, take their simple, explicit names – Cerchi, Incroci, Trattini, Parallele – from the geometries naturally created by juxtaposing multiple modules.

# METRICA – TRATTINI, PARALLELE

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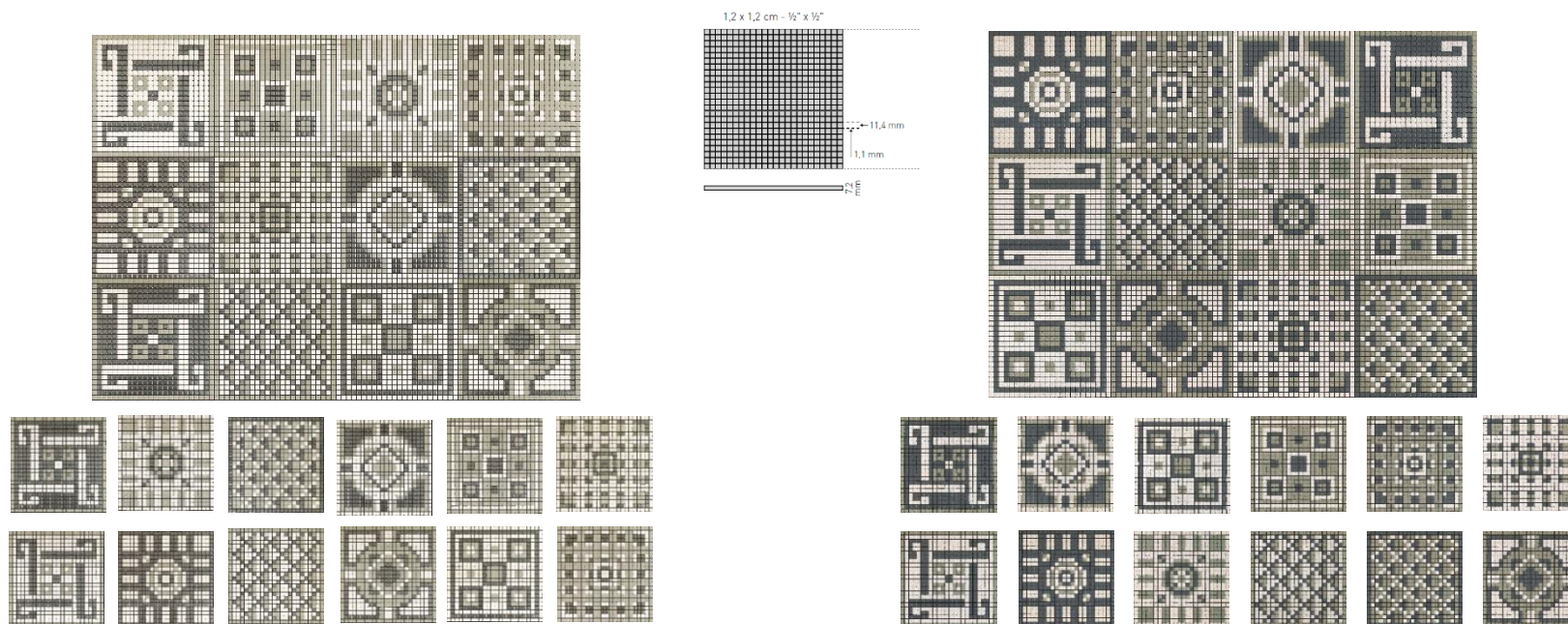


# METRICA – INCROCI, CERCHI



# MEMORIE – MEMORIE LUCE, MEMORIE OMBRA

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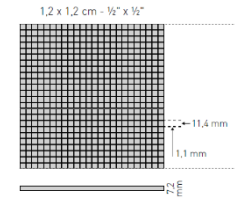
"Memorie" is a perfect blend of architecture, design and art, which tells a fascinating story using mosaics, small glazed mosaic tiles of pure colour. Memorie is a journey back in time to the fascinating, ancient tradition of mosaics, which offers colours, sizes and shapes and finishes essential to create polychrome surfaces and large areas, combining with other shapes and sizes typical of ceramic tradition

# MEMORIE – MEMORIE LUCE, MEMORIE OMBRA

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# TESSUTI – BAROCCO, REALE, REGINA, VENEZIANO



## TESSUTI



BAROCCO



REALE



REGINA



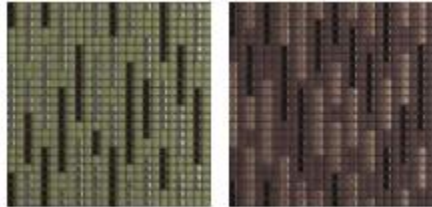
VENEZIANO

The “Allure” single-press firing range is suitable for all wall covering uses in residential, commercial and wellbeing settings. These products are recommended for floor tiling in areas with low traffic. The colour shades of the photographed products are only for reference.

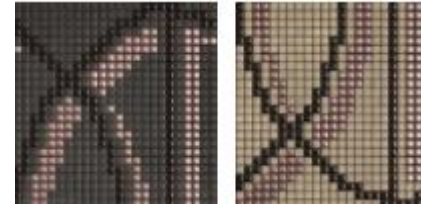


# ALLURE – GINGER, GRACE, MARLENE, PEGGY

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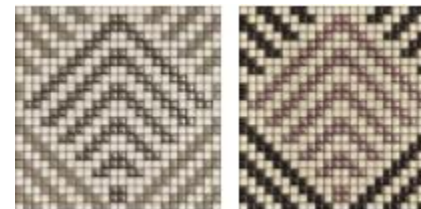
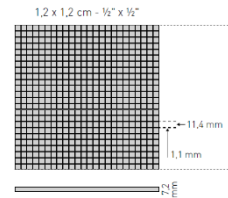
Ginger



Grace



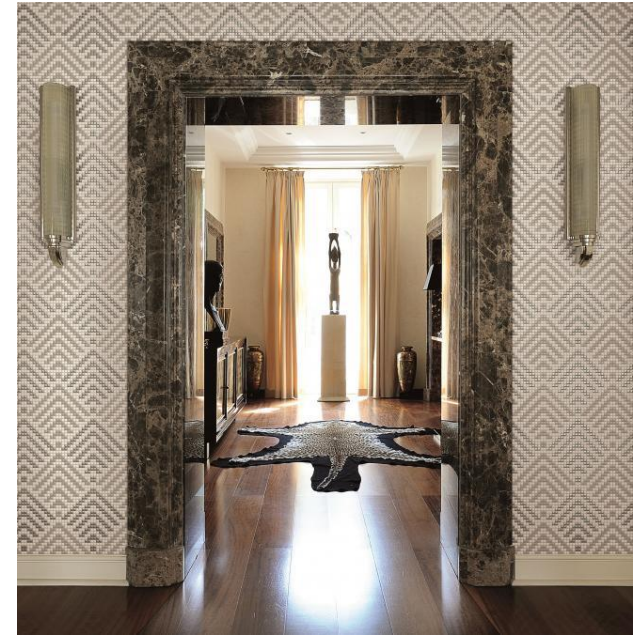
Marlene



Peggy

The “Allure” single-press firing range is suitable for all wall covering uses in residential, commercial and wellbeing settings. These products are recommended for floor tiling in areas with low traffic. The colour shades of the photographed products are only for reference.

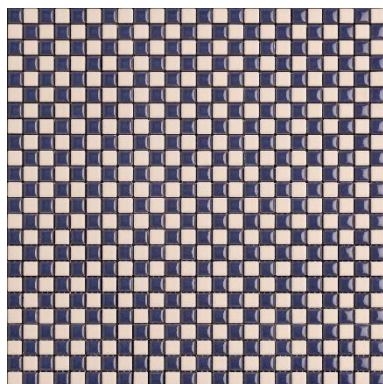
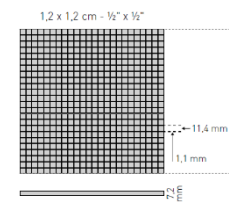




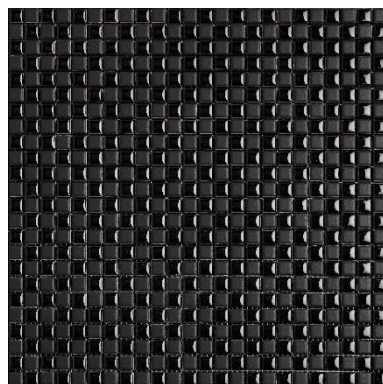


# TEXTURES – DAMA, DUETTO, TRIO, DIAGO

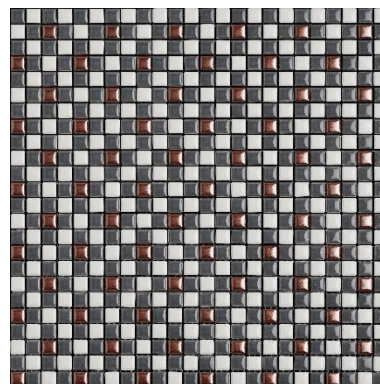
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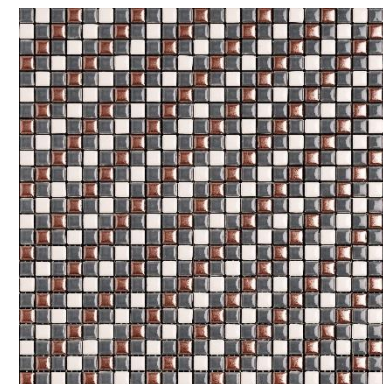
Dama



Duetto



Trio

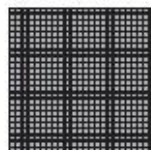


Diago

Texture combines architecture with design and art. A story told in mosaics, little enamelled ceramic tiles in pure colours. Mosaics that take in light and reflect it to multiply their image and create multi-coloured surfaces and fields

# TEXTURES – DAMA, DUETTO, TRIO, DIAGO

dama



1,2 x 1,2 cm - 1/2" x 1/2"

(A)

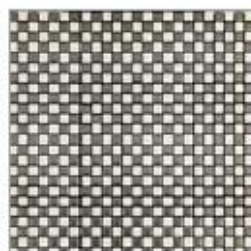
modula/module/module/Modul/módula/модуль/拼板組合  
30 x 30 cm / 12" x 12"



DAMA (01)



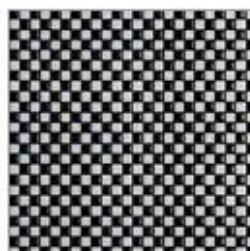
DAMA001



DAMA (02)



DAMA002



DAMA (03)



DAMA003



DAMA (04)



DAMA004



DAMA (05)



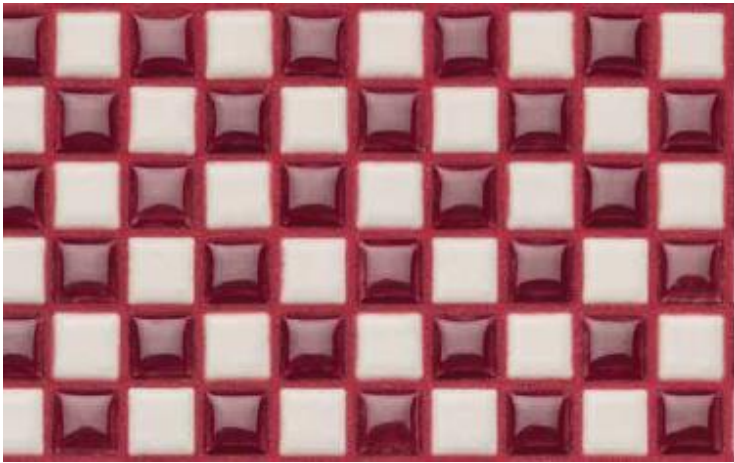
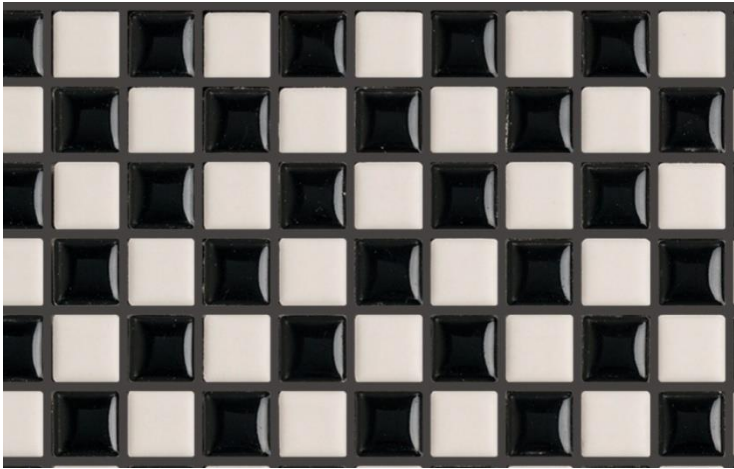
DAMA005



DAMA (06)



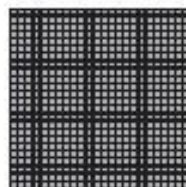
DAMA006



appiani

# TEXTURES – DAMA, DUETTO, TRIO, DIAGO

## duetto



1,2 x 1,2 cm - 1/2" x 1/2"

(A)

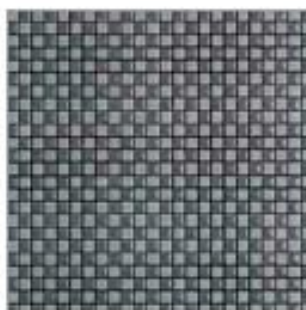
modulo/module/module/Modul/módulo/модуль/拼圖組合  
30 x 30 cm / 12" x 12"



DUETTO (01)



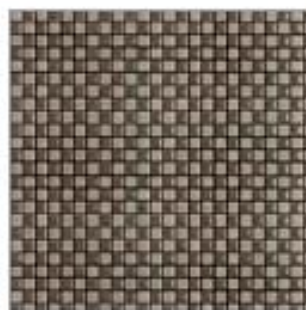
DUET001



DUETTO (02)



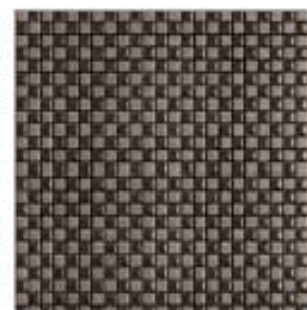
DUET002



DUETTO (03)



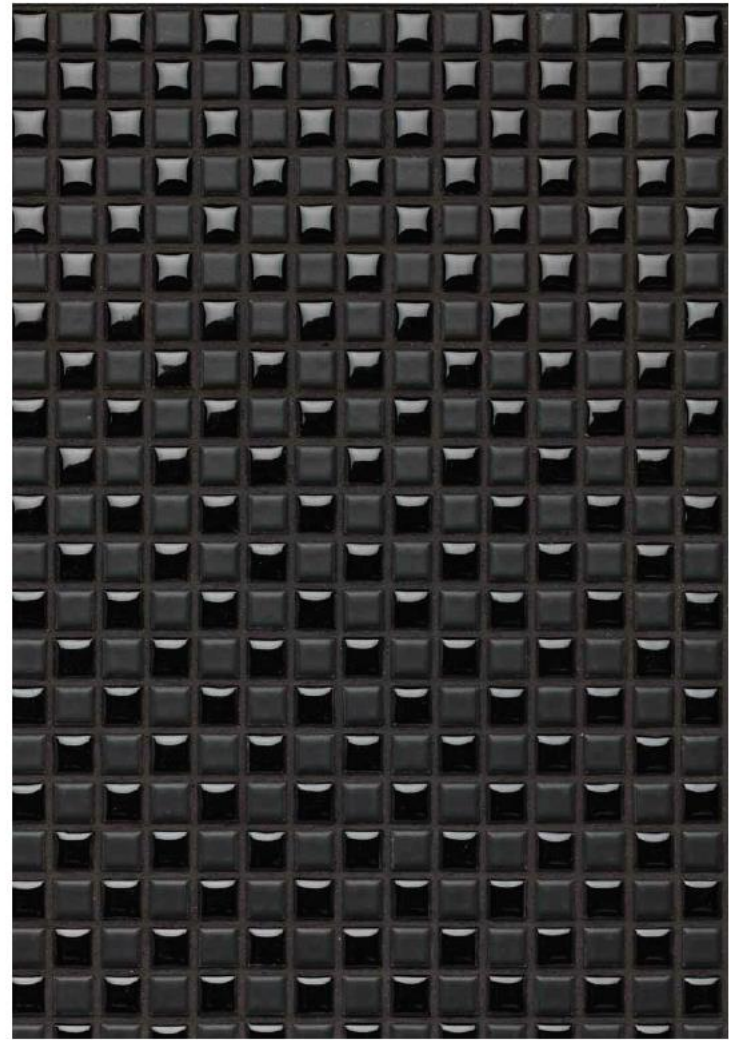
DUET003



DUETTO (04)



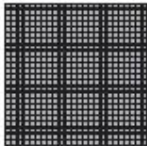
DUET004



appiani

# TEXTURES – DAMA, DUETTO, TRIO, DIAGO

trio



1,2 x 1,2 cm - 1/2" x 1/2"

[A]

modula/module/module/Modul/módula/модуль/拼板組合  
30 x 30 cm / 12" x 12"



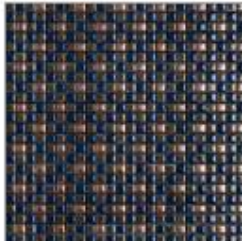
TRIO [01]



TRIO [02]



TRIO [04]



TRIO [05]



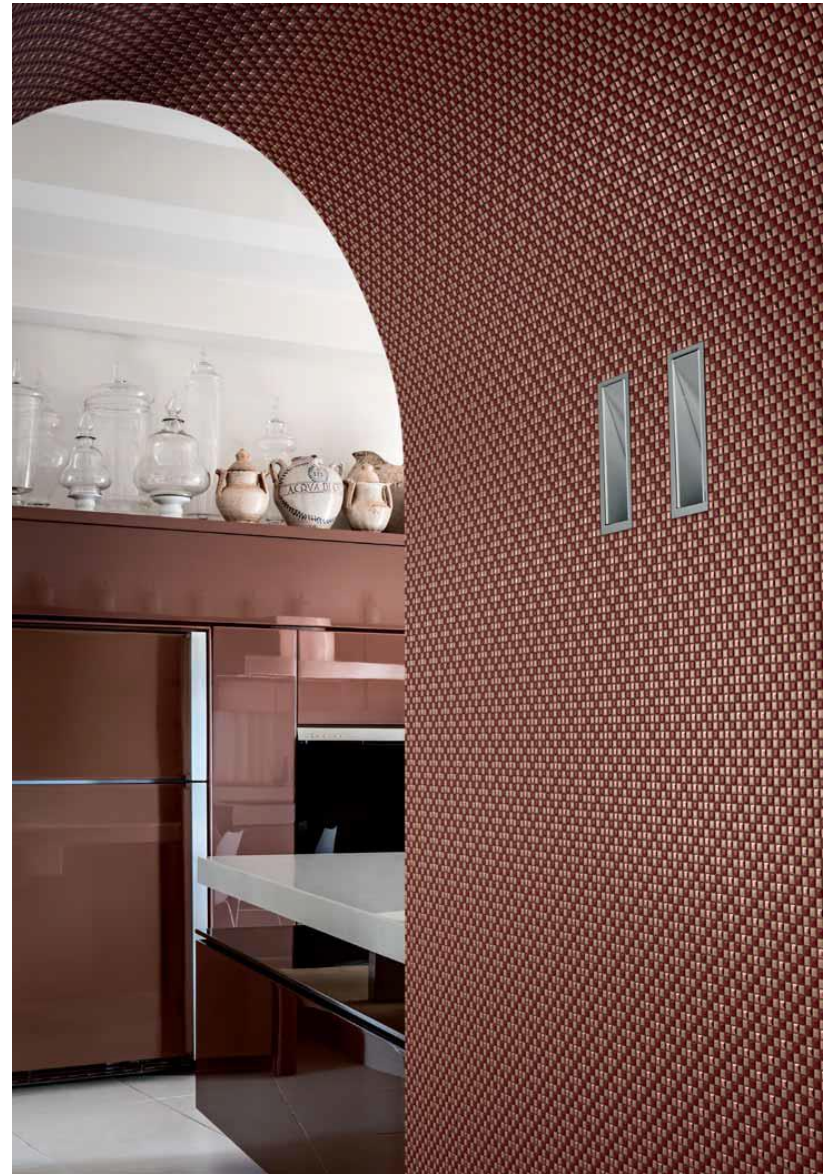
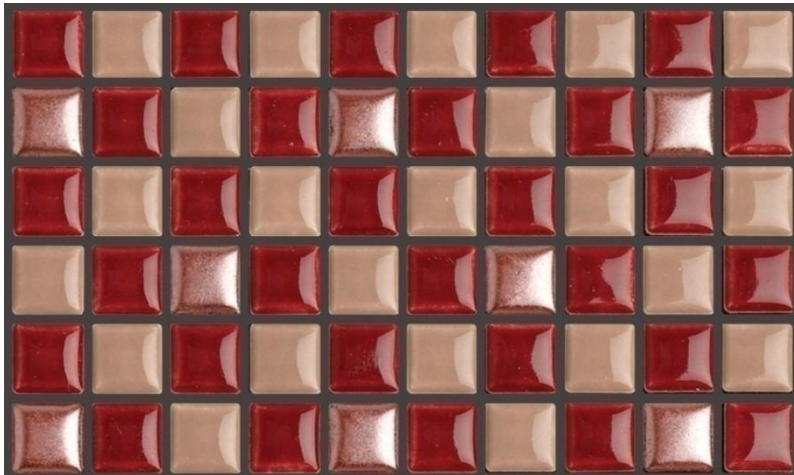
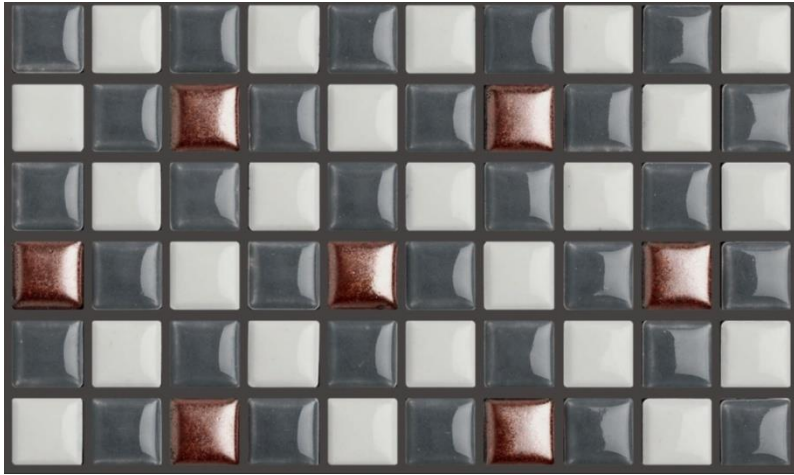
TRIO [06]



TRIO [03]

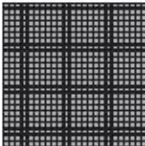






# TEXTURES – DAMA, DUETTO, TRIO, DIAGO

diago



1,2 x 1,2 cm - 1/2" x 1/2"

(A)

modulo/module/module/Modul/módulo/moδyλs/拼花组合  
30 x 30 cm / 12" x 12"



DIAGO [03]



DIAGO [01]



DIAGO [04]



DIAGO [05]

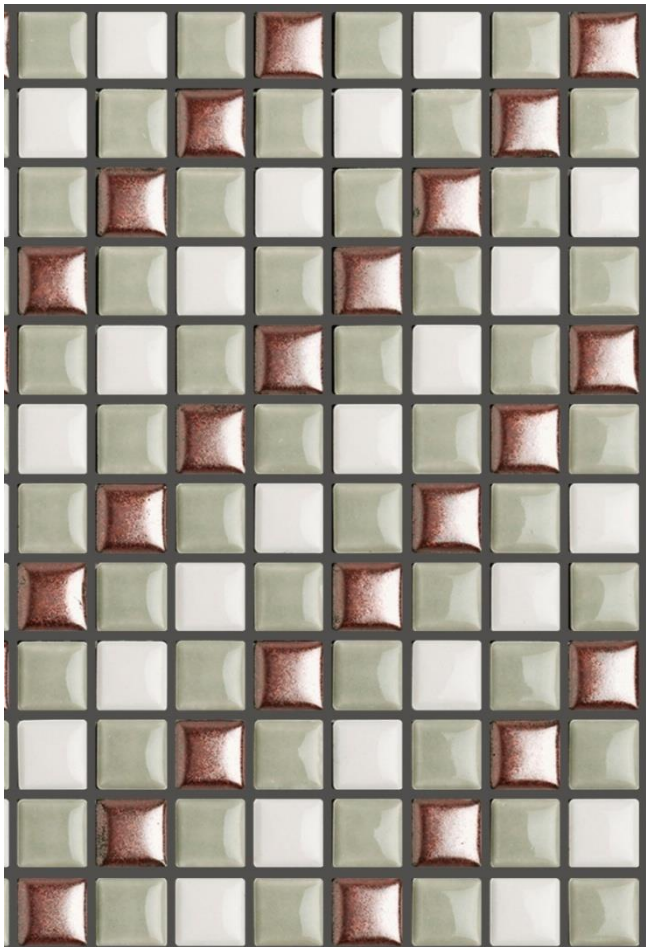


DIAGO [02]



DIAGO [06]







# PEZZI SPECIALI

1



CO MOS  
2,5 x 10 cm / 1" x 4"

2



COS MO  
2,5 x 12 cm / 1" x 4 3/4"

3

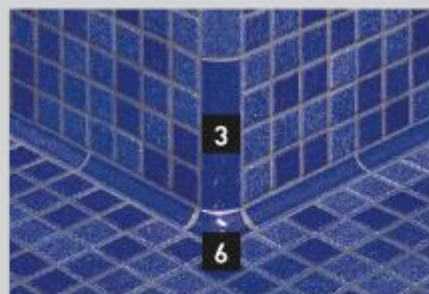
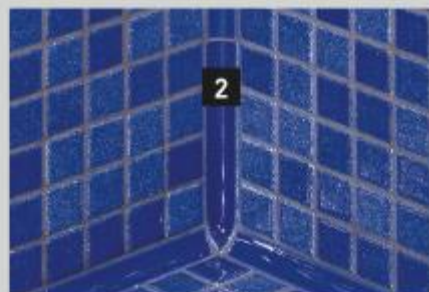
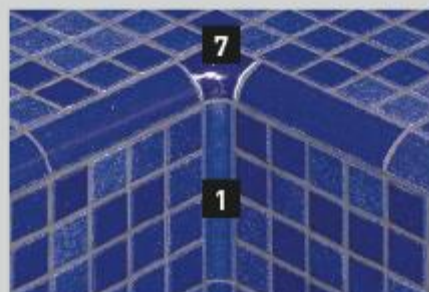


CA MOS  
2,5 x 10 cm / 1" x 4"

4



CAS MO  
2,5 x 12 cm / 1" x 4 3/4"



5



TR MOS  
2,5 x 10 cm / 1" x 4"

6

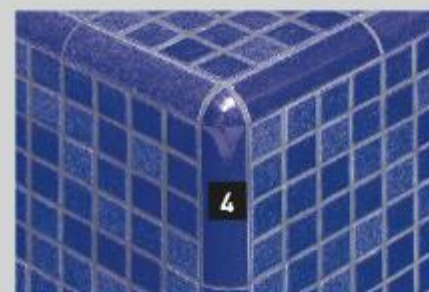


POM CA (convesso)  
2,5 x 2,5 cm / 1" x 1"

7

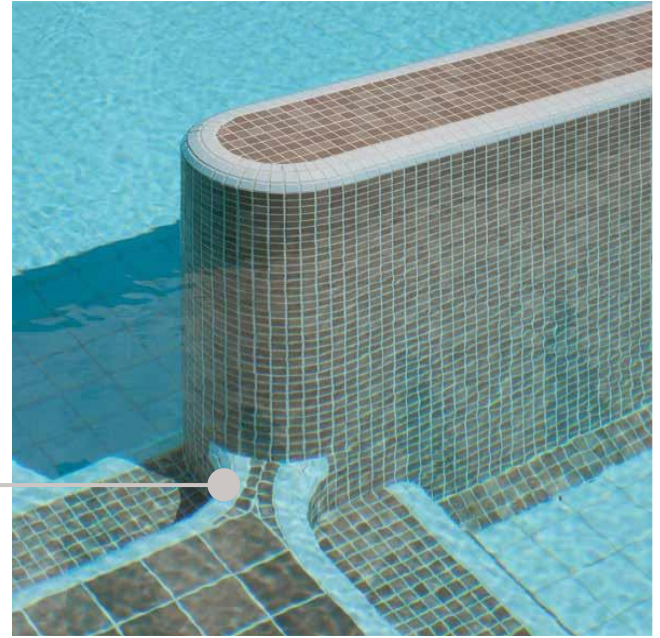


POM CO (concavo)  
2,5 x 2,5 cm / 1" x 1"

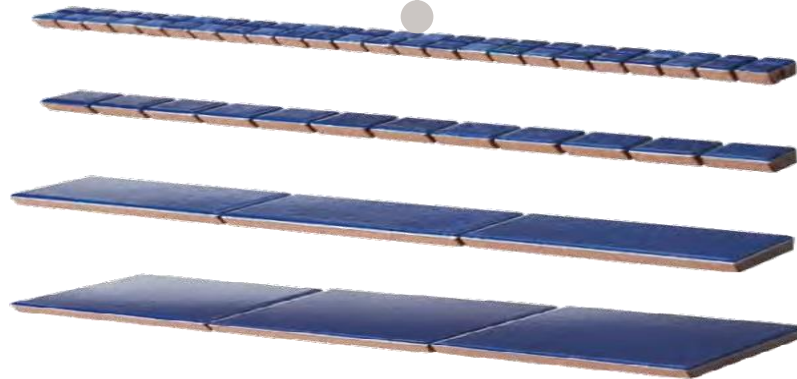
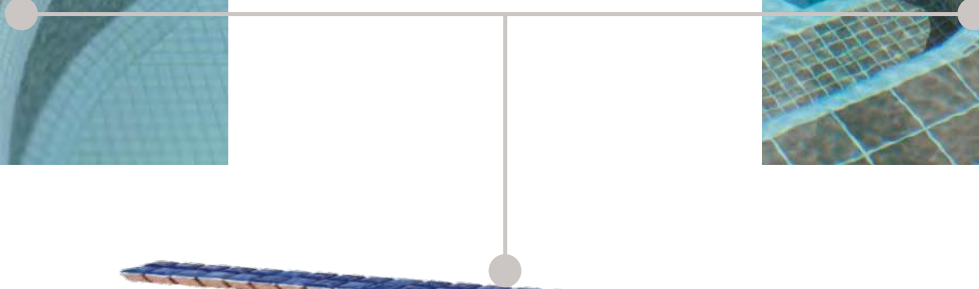


Use of Jolly 45° cut of the edge to realise corners





Jolly 45°







# mymix – Create Your Customized mix or dégradé mix

The screenshot shows a web browser window with the URL [www.appianimosaic.com/mosaic-decorations/tiles-design-metrica-architecture-tiles](http://www.appianimosaic.com/mosaic-decorations/tiles-design-metrica-architecture-tiles). The page header includes the 'appiani' logo and navigation links: Products, Be inspired, Designers, Download, My Mix, Stores, Corporate. A search bar and a language selection dropdown are also visible.

The main content area features a large, light-colored background image of a mosaic. Overlaid on this is a white rectangular box containing the 'appiani' logo at the top center. Below the logo are two columns of options:

- CREATE YOUR MIX**: A 10x10 grid of small square tiles in various shades of gray and black, arranged in a complex, non-repeating pattern.
- CREATE YOUR DEGRADÉ**: A 10x10 grid of small square tiles in various shades of gray and black, arranged in a smooth, diagonal gradient from light to dark.

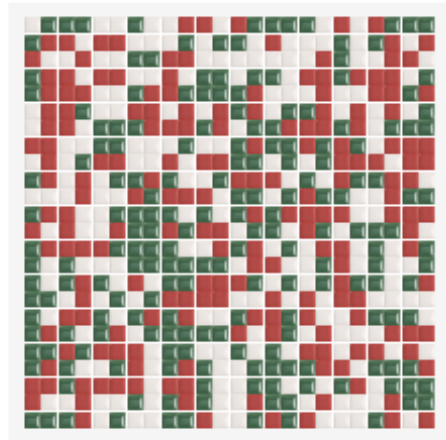
Each grid has a white 'CREATE' button centered below it.

At the bottom of the page, there is a 'Download' section with links for 'Download textures' and 'Download catalogue'.

<http://www.appianimosaic.com/single-press-firing-tiles/mymix-create-mix>

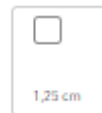
# mymix – Create Your Customized mix or dégradé mix

Product line: MyMix



## CREATE MIX | CREATE DEGRADÉ

### 1) TILE SIZES



1,25 cm












2,5 cm

Selected tile size: 1,25 cm  
Sheet composed of 24x24 tiles for each side,  
30 cm total

### 3) SELECTED COLORS

In order to change the composition, change the percentage near the selected color and then lock the selection through the padlock symbol placed to the left. You can modify all colors except the last one which will be updated automatically. Click the symbol of the X to remove a color.

	SETA 14	<input type="text" value="33"/>	%		
	DIVA 01	<input type="text" value="33"/>	%		
	DIVA 14	<input type="text" value="33"/>	%		

### 4) GROUT COLORS



### SAVE MIX

Save the texture of the composition created and the data sheet in pdf

Save Mix

Create new composition

### 2) SELECT YOUR COLOR:

To select the required colour, click on the corresponding tile icon.

#### DIVA



#### SETA



#### ANTHOLOGHIA



#### OPS



Choose the mosaic size, colors and finishes.

Set your parameters and see the final effect applying the right grout color.

Save your mix for future adjustments or reworks

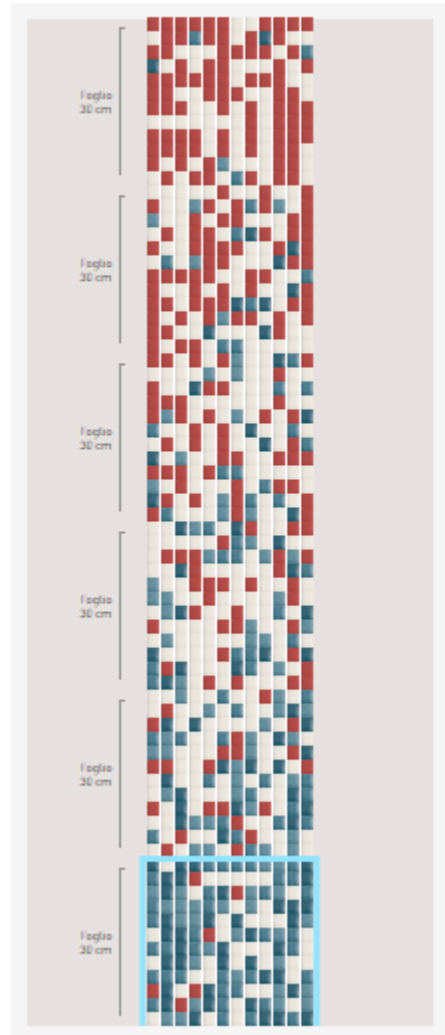
# mymix – Create Your Customized mix or dégradé mix

Product line: MyMix

MINIMAL

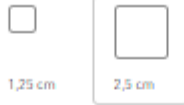
N. SHEETS: 6

Select the sheet to adjust the percentages of color mix



CREATE MIX | CREATE DEGRADÉ

1) TILE SIZES



Selected tile size: 2,5 cm  
Sheet composed of 12x12 tiles for each side,  
30 cm total

3) SELECTED COLORS

To change the sequence of colors desired click on the chosen tessera and drag it up to the new location.

To change the percentages of each color, select sheet from the minimal on the left and take action on percentages, thus blocking the selection through the lock symbol placed next. Intervening so on all colors except the last one which will be updated automatically. Click the symbol of the X to remove a color.

SETA 14	4	%	🔒	✕
MOS 13	26	%	🔒	✕
MOS 33	70	%	🔒	✕

4) GROUT COLORS



SAVE MIX

Save the texture of the composition created and the data sheet in pdf

Save Mix

Create new composition

2) SELECT COLORS:

To select the required colour, click on the corresponding tile icon.

SETA

ANTHOLOGHIA

OPS

METALLICA

Choose the mosaic size, colors and finishes and the number of sheets you want for your personal “degradé”

Set your parameters and see the final effect applying the right grout color.

Save your mix for future adjustments or reworks

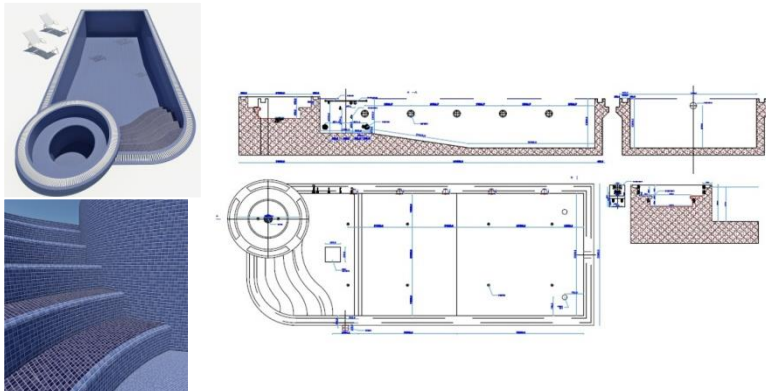
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3. Commercial areas
4. Urban areas

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2. Virtual analysis and rendering
4. Calculation of laying plans-surfaces



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